

ADELITA

Volkslied aus Mexiko
Arr. C. Sade

$\text{♩} = 132$ 4 mal

1. mal tacet

Piccolo

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1/2

Horn 3/4

Flugelhorn 1

Flugelhorn 2

Eupho

Trombone 2

Trombone 3 / Bass Trombone

Tuba

Bass Guitar

Drum Set

Timbales

Congas

Cowbell

Guiro

Claves

nur 4. mal

mf nur 4. mal

nur 4. mal

mf

1. mal tacet

mf

1. mal tacet

mf

1. mal tacet

mf

Nur 3. und 4. mal

(2) (3) (4)

mf Nur 3. und 4. mal

(2) (3) (4)

mf Rim shot

nur 3. und 4. mal

(2) (3) (4)

mf (Crash Becken)

1. time Tacet

f > pp *ff* *f = pp*

1. mal tacet

(1) (3) (4)

mf

1. mal tacet

(2) (3) (4)

mf (Rand / Tip)

(2) (3) (4)

mf

(2) (3) (4)

mf

(2) (3) (4)

This musical score is for the piece "Adelita" and is page 2 of the score. It features a large woodwind and percussion ensemble. The instruments listed on the left are Piccolo (Pic), Flute 1 (Fl1), Flute 2 (Fl2), Oboe (Ob), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Bassoon (Bsn), Saxophone 1 (Sax1), Saxophone 2 (Sax2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Bass Trombone (Tbn3), Tuba (Tba), Bass Drum (Bgt), Snare Drum (Drs), Tom-tom (Tim), Conga (Cgs), Cowbell (Cob), Guiro (Gui), and Cymbal (Clv). The score is written in 4/4 time and includes dynamic markings such as *mf*, *cresc.*, and *ff*. A large diagonal watermark reading "SAMPLE SCORE" is overlaid on the page. The bottom of the page contains a series of dynamic markings: *p*, *cresc.*, *mf*, *cresc.*, *f*, *cresc.*, and *ff*.

B

Musical score for Adelita, section B, measures 25-32. The score includes staves for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bassoon, Saxophones 1 and 2, Trombones 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 3 and 4, Tuba, Bass Drum, Snare Drum, Cymbals, Congas, Cowbells, Guiro, and Clavichord. The score features various musical notations including dynamics (mf, f, ff, pp), articulation (accents, slurs), and performance instructions (trills, slurs). A large diagonal watermark 'SAMPLE SCORE' is overlaid on the page.

D 3 mal
1. mal Tacet

49 (8)

Pic 1. mal Tacet *mf*

F11 1. mal Tacet *mf*

F12 1. mal Tacet *mf*

Ob 1. mal Tacet *mf*

C11 1. mal Tacet *mf*

C12 *mf* 1. mal Tacet

C13 *mf* 1. mal Tacet

Bel 1. mal Tacet

Ax1 *mf* 1. mal Tacet

Ax2 *mf* 1. mal Tacet

Tsx *mf*

Bsx

Hn1

Hn2

Fh1

Fh2

Th1

Th2

Nur 3. mal *mf*

Nur 3. mal *mf*

Nur 3. mal *mf*

Tba *mf*

Bgt *mf*

Drs (3) (2) (3) (4)

Tim *mf* 1. mal Tacet (2) (3) immer

Cgs (3) (2) (3) (4)

Cob (3) (2) (3) (4)

Gui (5) (6) (7) (2) (3) (4)

Clv (3) (2) (3) (4)

mf

To Coda

D.S. al Coda

This musical score is for the piece "Adelita" and includes a section titled "To Coda" followed by "D.S. al Coda". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Pic (Piccolo), Fl1 (Flute 1), Fl2 (Flute 2), Ob (Oboe), Cl1 (Clarinet 1), Cl2 (Clarinet 2), Cl3 (Clarinet 3), Bel (Bassoon), Ax1 (Saxophone 1), Ax2 (Saxophone 2), Tsx (Tenor Saxophone), Bsx (Baritone Saxophone), Hn1 (Horn 1), Hn2 (Horn 2), Fh1 (French Horn 1), Fh2 (French Horn 2), Th1 (Trumpet 1), Th2 (Trumpet 2), Tbn1 (Trombone 1), Tbn2 (Trombone 2), Tbn3 (Trombone 3), Bgt (Bass Drum), Drs (Drum Set), Tim (Timpani), Cgs (Cymbals), Cob (Congas), Gui (Guiterns), and Clv (Clavichord). The score is divided into two main sections: the first section is marked "To Coda" and the second section is marked "D.S. al Coda". The score includes various musical notations such as notes, rests, dynamics (mf, f, pp), and articulation marks. A large diagonal watermark reading "SAMPLE SCORE" is overlaid across the entire page.

