

# Ain't she sweet

Arr. Christian Sade

Swing ♩ = 196

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flöten:** Flute part, starting with a dynamic marking of *f*.
- Klarinette 1, 2, 3:** Clarinet parts, all starting with a dynamic marking of *f*.
- Altsaxofone 1, 2:** Alto saxophone parts, both starting with a dynamic marking of *f*.
- Tenorsaxofone:** Tenor saxophone part, starting with a dynamic marking of *f*.
- Baritonsaxofon:** Baritone saxophone part, which is mostly silent in this section.
- Horn in F:** Horn part, starting with a dynamic marking of *f*.
- Trompete 1, 2, 3, 4:** Trumpet parts, all of which are silent in this section.
- Flugelhorn 1, 2:** Flugelhorn parts, starting with a dynamic marking of *f*.
- Drum Set:** Drum part, including a *plash oder Hihat* instruction.
- Bass in E♭:** Bass part, starting with a dynamic marking of *f*.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). A large diagonal watermark reading "SAMPLE SCORE" is overlaid across the page.



5

Fl

K11

K12

K13

Ax1

Ax2

Tsx

Bsx

Hn.

Tp1

Tp2

Tp3

Tp4

Fh1

Fh2

Trb

Bgt

Dr.

Tbn.

Bass

*mf*

(2) (3) (4) (5) (6) (7) (8)

13

Fl  
K11  
K12  
K13  
Ax1  
Ax2  
Tsx  
Bsx  
Hn.  
Tp1  
Tp2  
Tp3  
Tp4  
Fh1  
Fh2  
Trb  
Bgt  
Dr.  
Tbn.  
Bass

(9) (10) (11) (12) (13) (14) (15) (16)

The image shows a page of a musical score, page 3, starting at measure 13. The score is for a large ensemble and includes parts for Flute (Fl), Clarinets (K11, K12, K13), Saxophones (Alto Sax 1 & 2, Tenor Sax, Bass Sax), Horns (Horn), Trumpets (Tp1-4), French Horns (Fh1, Fh2), Trombone (Trb), Bass Trombone (Bgt), Drums (Dr.), Trombone (Tbn.), and Bass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score features various musical notations such as notes, rests, trills, and dynamic markings. A large, diagonal watermark reading 'SAMPLE SCORE' is overlaid on the page.

**A**

21

Fl

K11

K12

K13

Ax1

Ax2

Tsx

Bsx

Hn.

Tp1

Tp2

Tp3

Tp4

Fh1

Fh2

Trb

Bgt

Dr.

Tbn.

Bass

*f*

(17) (18) (19) (20) (21) (22) (23) (24)

29

Fl

K11

K12

K13

Axl

Ax2

Tsx

Bsx

Hn.

Tp1

Tp2

Tp3

Tp4

Fh1

Fh2

Trb

Bgt

Dr.

Tbn.

Bass

(25) (26) (27) (28) (29) (30) (31) (32)

**B**

Musical score for section B, measures 37-39. The score is written for a large ensemble and includes the following parts:

- Fl (Flute)
- K11 (Klarinet 1)
- K12 (Klarinet 2)
- K13 (Klarinet 3)
- Ax1 (Alto Saxophone 1)
- Ax2 (Alto Saxophone 2)
- Tsx (Tenor Saxophone)
- Bsx (Baritone Saxophone)
- Hn (Horn)
- Tp1 (Trumpet 1)
- Tp2 (Trumpet 2)
- Tp3 (Trumpet 3)
- Tp4 (Trumpet 4)
- Fh1 (French Horn 1)
- Fh2 (French Horn 2)
- Trb (Trombone)
- Bgt (Bass Drum)
- Dr (Drum)
- Tbn (Tuba)
- Bass (Double Bass)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large diagonal watermark reading "SAMPLE SCORE" is overlaid on the page.

44

Fl

K11

K12

K13

Ax1

Ax2

Tsx

Bsx

Hn.

Tp1

Tp2

Tp3

Tp4

Fh1

Fh2

Trb

Bgt

Dr.

Tbn.

Bass

*f*

(40) (41) (42) (43) (44) (45) (46) (47)





61

Fl

K11

K12

K13

Ax1

Ax2

Tsx

Bsx

Hn.

Tp1

Tp2

Tp3

Tp4

Fh1

Fh2

Trb

Bgt

Dr.

Tbn.

Bass

auf einmal heavy

ff

**D**

69

Fl

K11

K12

K13

Ax1

Ax2

Tsx

Bsx

Hn.

Tp1

Tp2

Tp3

Tp4

Fh1

Fh2

Trb

Bgt

Dr.

Tbn.

Bass

(2) (3) (4) (5) (6) (7)

77

Fl

K11

K12

K13

Ax1

Ax2

Tsx

Bsx

Hn.

Tp1

Tp2

Tp3

Tp4

Fh1

Fh2

Trb

Bgt

Dr.

Tbn.

Bass

Rims

*mf*

(2)

(3)

(4)

