

Alle manisch

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$\text{♩} = 132$

Piccolo

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn

Euph

Electric Guitar

Bass Guitar

Drums

Percussion

f

9

Musical score for various instruments including Pic, Fl2, Cl11, Cl12, Cl13, Bcl, Asx, Tsx, Bsx, Tp1, Tp2, Tp3, Hn, Eup, Bgt, Drs, and Prc. The score is in treble clef with a key signature of two sharps (F# and C#). It features dynamic markings such as *f* and *fz*, and includes repeat signs (triple slashes) in several measures. A large diagonal watermark reading "SAMPLE SCORE" is overlaid on the page.

17

16

Pic

Fl2

Cl1

Cl2

Cl3

Bcl

Asx

Tsx

Bsx

Tp1

Tp2

Tp3

Hn

Eup

Bgt

Drs

Prc

Timbales

loose HH

f

22

Pic

F12

Cl1

Cl2

Cl3

Bcl

Asx

Tsx

Bsx

Tp1

Tp2

Tp3

Hn

Eup

Bgt

Drs

Prc

bend!!!

f

G D D^bC E F F[#] G D D^bC

This musical score page, numbered 33, features a full orchestral arrangement. The instruments listed on the left are Piccolo (Pic), Flute 2 (Fl2), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Bassoon (Bcl), Saxophone (Asx), Saxophone (Tsx), Bassoon (Bsx), Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trumpet 3 (Tp3), Horn (Hn), Euphonium (Eup), Trombone (Bgt), Drums (Drs), and Percussion (Prc). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into four measures. The Piccolo and Flute 2 parts have trills in the final measure. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Saxophone parts have melodic lines with slurs. The Trumpet and Horn parts have melodic lines with slurs. The Euphonium part has a complex melodic line with many slurs. The Trombone part has a complex melodic line with many slurs. The Drums and Percussion parts have rhythmic patterns. A large diagonal watermark reading 'SAMPLE SCORE' is overlaid on the right side of the page.

37

Pic

Fl2

Cl1

Cl2

Cl3

Bcl

Asx

Tsx

Bsx

Tp1

Tp2

Tp3

Hn

Eup

Bgt

Drs

Prc

C Am Bm C C# D Em F F# G

41

Pic

Fl2

Cl1

Cl2

Cl3

Bcl

Asx

Tsx

Bsx

Tp1

Tp2

Tp3

Hn

Eup

Bgt

Drs

Prc

Shake!!!

C

G

C

B \flat

A

A \flat

45

Pic

F12

Cl1

Cl2

Cl3

Bcl

Asx

Tsx

Bsx

Tp1

Tp2

Tp3

Hn

Eup

Bgt

Drs

Prc

Shake!!!

Shake!!!

C Am Bm C C# D Em F F#

49 **49**

Pic

F12

Cl11

Cl12

Cl13

Bcl

Asx

Tsx

Bsx

Tp1

Tp2

Tp3

Hn

Eup

Bgt

Drs

Prc

ff ten

Ride bell

C F B^b E^b A^o D G

53

Pic
Fl2
Cl1
Cl2
Cl3
Bcl
Asx
Tsx
Bsx
Tp1
Tp2
Tp3
Hn
Eup
Bgt
Drs
Prc

The image shows a page of a musical score for a large ensemble. The score is written for 11 measures. The instruments listed on the left are Piccolo (Pic), Flute 2 (Fl2), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Bassoon (Bcl), Saxophone (Asx), Tenor Saxophone (Tsx), Bassoon (Bsx), Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trumpet 3 (Tp3), Horn (Hn), Euphonium (Eup), Bassoon (Bgt), Drums (Drs), and Percussion (Prc). The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "SAMPLE SCORE" is overlaid across the page. At the bottom of the score, there are several measures of bass clef notation with chord symbols: C, F, Bb, Eb, and Ab.

57 **57**

Pic

F12

Cl1

Cl2

Cl3

Bcl

Asx

Tsx

Bsx

Tp1 Shake!!!

Tp2

Tp3

Hn

Eup

Bgt

Drs loosg HH

Prc

61

Pic

F12

Cl1

Cl2

Cl3

Bcl

Asx

Tsx

Bsx

Tp1

Tp2

Tp3

Hn

Eup

Bgt

Drs

Prc

Shake!!!

Shake!!!

C Am Bm C C# D Em F F#

65

Musical score for Piccolo (Pic), Flutes (F12), Clarinets (Cl1, Cl2, Cl3), Bassoon (Bcl), Saxophones (Asx, Tsx), Bassoon (Bsx), Trumpets (Tp1, Tp2, Tp3), Horns (Hn), Euphonium (Eup), Trombones (Bgt), Drums (Drs), and Percussion (Prc). The score is in 3/4 time with a key signature of two sharps (F# and C#). The dynamic marking is *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets. A large diagonal watermark reading "SAMPLE SCORE" is overlaid on the page. The percussion part includes a drum set (Drs) and a snare drum (Prc).

70

Pic

F12

C11

C12

C13

Bcl

Asx

Tsx

Bsx

Tp1

Tp2

Tp3

Hn

Eup

Bgt

Drs

Prc

1.

2.

f

f

f

f

f

f

f

f

f

f

E F F# Am Bm C C# D

Timbales

To congas

74

This musical score is for a band, starting at measure 74. The instrumentation includes Piccolo (Pic), Flute 2 (Fl2), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Bassoon (Bcl), Saxophone (Asx), Tenor Saxophone (Tsx), Bassoon (Bsx), Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trumpet 3 (Tp3), Horn (Hn), Euphonium (Eup), Bass Drum (Bgt), Snare Drum (Drs), and Percussion (Prc). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings (Pic, Fl2, Cl1, Cl2, Cl3, Bcl, Asx, Tsx, Bsx) play a melodic line starting with a *mf* dynamic. The brass section (Tp1, Tp2, Tp3, Hn, Eup) enters in the second measure with a *f* dynamic. The percussion section (Bgt, Drs, Prc) provides a rhythmic accompaniment, with the snare drum (Drs) playing a pattern of eighth notes and the bass drum (Bgt) playing a pattern of eighth notes. The snare drum part includes markings for 'Ride bell' and '(stap)'. The percussion part (Prc) includes markings for 'Timbales'. The score is marked with a large 'SAMPLE SCORE' watermark.

78

Pic

F12

C11

C12

C13

Bcl

Asx

Tsx

Bsx

Tp1

Tp2

Tp3

Hn

Eup

Bgt

Drs

Prc

Timbales

mf

f

82

This musical score page contains measures 82 through 85. The instruments are arranged as follows from top to bottom: Piccolo (Pic), Flute 2 (Fl2), Clarinet in Bb (Cl1), Clarinet in Bb (Cl2), Clarinet in Bb (Cl3), Bassoon (Bcl), Saxophone (Asx), Saxophone (Tsx), Bassoon (Bsx), Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trumpet 3 (Tp3), Horn (Hn), Euphonium (Eup), Bass Trombone (Bgt), Drums (Drs), and Percussion (Prc). The score is written in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *mf* (mezzo-forte) and *f* (forte). The percussion part includes a Ride bell and a snare drum (labeled 'stap'). The Eb tuba part includes a mallet (labeled 'mbales'). A large diagonal watermark reading 'SAMPLE SCORE' is overlaid on the page.

90

Musical score for various instruments including Pic, F12, Cl11, Cl12, Cl13, Bcl, Asx, Tsx, Bsx, Tpl1, Tpl2, Tpl3, Hn, Eup, Bgt, Drs, and Prc. The score includes a large diagonal watermark reading "SAMPLE SCORE".

The score is written for various instruments, including Piccolo (Pic), Flute 12 (F12), Clarinets 11, 12, and 13 (Cl11, Cl12, Cl13), Bassoon (Bcl), Alto Saxophone (Asx), Tenor Saxophone (Tsx), Bass Saxophone (Bsx), Trumpets 1, 2, and 3 (Tpl1, Tpl2, Tpl3), Horn (Hn), Euphonium (Eup), Bass Trombone (Bgt), Drums (Drs), and Percussion (Prc). The score includes a large diagonal watermark reading "SAMPLE SCORE".

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score includes a large diagonal watermark reading "SAMPLE SCORE".

The score includes a large diagonal watermark reading "SAMPLE SCORE".

94

Pic
Fl2
Cl1
Cl2
Cl3
Bcl
Asx
Tsx
Bsx
Tp1
Tp2
Tp3
Hn
Eup
Bgt
Drs
Prc

ff

C Am Bm C C# D Em F F# G *ff*

98

Pic

Fl2

Cl1

Cl2

Cl3

Bcl

Asx

Tsx

Bsx

Tp1

Tp2

Tp3

Hn

Eup

Bgt

Drs

Prc

ff

ff

ff

ff

ff

ff

Shake!

tr.

Shake!

Shake!

C G C B_b A A_b G C

103

Pic

F12

Cl1

Cl2

Cl3

Bcl

Asx

Tsx

Bsx

Tp1

Tp2

Tp3

Hn

Eup

Bgt

Drs

Prc

Shake!!!

Am Bm C C# D Em F F# G

106

Pic
Fl2
Cl11
Cl12
Cl13
Bcl
Asx
Tsx
Bsx
Tp1
Tp2
Tp3
Hn
Eup
Bgt
Drs
Prc

Shake!!!

in ad lib.

The image shows a page of a musical score for a large ensemble. The score is written for 13 woodwinds (Piccolo, Flute 2, Clarinets 11-13, Bassoon, Saxophones Alto and Tenor, Bassoon Saxophone), 3 Trumpets (Tp1-3), Horns (Hn), Euphonium (Eup), Trombones (Bgt), Drums (Drs), and Percussion (Prc). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into measures, with a large 'SAMPLE SCORE' watermark overlaid diagonally across the page. Specific performance instructions like 'Shake!!!' and 'in ad lib.' are present in the Trombone and Horn parts. The page number '106' is in a box at the top left.