

# Bucklig Männli / Pervers pèpère

Traditional / Christian Sade  
Arr. C.Sade  
10

1 2 3 4 5 6 7 8 9 10

*♩=132 (straight ♩)*

Piccolo

Flute & Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bari. Saxophone

Trumpet

Flugelhorn

Horn 1

Horn 2

Horn 3

Horn 4

Horn 5

Horn 6

Horn 7

Horn 8

Horn 9

Horn 10

Bass Guitar

Drum Set

Timpani

Congas

Bass Drum (ad def. Surdo)

Cymbals & Bass Drum

Electric Piano

*mf* (2) (3) (4) (5) (6) (7) (8)

*mf* (2) (3) (4) (5) (6) (7) (8) (9) (10)

F C7 (2) (3) (4)

Score for Voice, Piccolo, Flute/Oboe, Clarinet 1, 2, 3, Bassoon, Saxophone 1, 2, Tenor, Baritone, Trumpet, Fagott, Horn 1, 2, Trombone, Bass Drum, Snare Drum, Cymbals, Bass Drum, and Piano.

**Lyrics:**

Will ich in mi Gär - te - li goh, will mi - ni Zwie - ble gie - ße,  
 Will ich in mi Ki - chi - li goh, will mi - ni Sipp - li ko - che,  
 Will ich in mi Sti - wi - li goh, will mi - ni Sipp - li e - sse,

**Performance Markings:**

- mf* (mezzo-forte)
- Rehearsal marks (2) and (3) throughout the score.
- Dynamic changes (e.g., *mf*).
- Tempo markings (e.g.,  $\text{♩}$ ,  $\text{♪}$ ).
- Articulation marks like accents and slurs.

**Chord Progression (Piano):**

Dm C F Bb F C

1. Medium Swing A tempo 3

stoht e\_- buck - lig - Männ - li\_- do, fängt glich an zu - nie - ße.  
 stoht e\_- buck - lig Männ - li\_- do, het mi Tep - fli zer -  
 stoht e\_- buck - lig Männ - li\_- do, het mer's hal - ber

Pic  
F+O  
Cl1  
Cl2  
Cl3  
Bcl  
As1  
As2  
Tsx  
Bsx  
Trp  
Fgh  
Hr1  
Hr2  
Bgt  
Dr.  
Tmp  
Cgs  
Bdc  
Pno

*ff*, *p*, *mf*, *mp*, *f*, *gliss.*, *ff*, *pp*, *f*, *mp*

(4) (5) (6) (7)

F C Dm Am Dm B $\flat$  F Gm F C $^7$  D $\flat$ 7

*f* nur 2.

4

2.

Medium Swing

A tempo

Score for Voice, Piccolo, Flute, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Drums, and Piano.

**Voice:** bro - che.

**Pic:** *tr* *mp*

**F+O:** *mp*

**Cl1:** *mp*

**Cl2:** *mp*

**Cl3:** *mp*

**Bcl:** *mp* *f*

**As1:** *mp*

**As2:** *mf*

**Tsx:** *mp*

**Bsx:** *mp*

**Trp:**

**Fgh:** *mp*

**Hr1:**

**Hr2:**

**Bgt:** *f* nur 2. *mf* Alle

**Dr:** *mf* *ff* Krach! Schäpper! Game! *pp*

**Tmp:** *ff* Krach! Schäpper! Game! *pp*

**Cgs:** *ff* Krach! Schäpper! Game! *pp*

**Bdc:** *ff* Krach! Schäpper! Game! *pp*

**Pno:** *f* *mf*

Medium Swing

A tempo

3. ge - sse.

Voice

Pic

F+O

C11

C12

C13

Bcl

As1

As2

Tsx

Bsx

Trp

Fgh

Hr1

Hr2

Bgt

Dr.

Tmp

Cgs

Bdc

Pno

*ff sub*

*mp*

*f*

*mf*

*p*

*mf*

*f*

Triangle

C<sup>7</sup> F

F<sup>7</sup>

6

Voice: Will ich uf die Bieh - ni - goh,

Pic: -

F+O: -

C11: *mf*

C12: *mf*

C13: *mf*

Bcl: *mf*

As1: (2) (3) *mf*

As2: (2) (3) *mf*

Tsx: (2) (3) *mf*

Bsx: (2) (3) *mf*

Trp: -

Fgh: *mf*

Hr1: *mf*

Hr2: (3) (3) (2) (3) (2) (3) (2) (3) *mf*

Bgt: *mf*

Dr: *mf*

Tri: Solo!!! *f* Timpani

Cgs: (2) (3) *mf*

Bdc: (2) (3) *mf* Dm C F

Pno: *mf* (2) (3)

G.P.

Voice

will mi Holz dert ho - le, stoht e\_ buck - lig Männ - li\_ do, het mer's hal - ber geschtoh - le.

Pic

F+O

C11

C12

C13

Bcl

As1

As2

Tsx

Bsx

Trp

Fgh

Hr1

Hr2

Bgt

Dr.

Tmp

Cgs

Bdc

Pno

(2) (3) (4) (5) (6)

(3) (4) (5) (6) (7)

B $\flat$  F C F C Dm Am Dm B $\flat$  F Gm F C $^7$  F C $^7$

*mf*

Voice: Will ich in mi Kä - mmer-li goh, will mi Bett - li

Pic

F+O

C11

C12

C13

Bcl

As1

As2

Tsx

Bsx

Trp

Fgh

Hr1

Hr2

Bgt

Dr.

Tmp

Cgs

Bdc

Pno

mf

(2)

(3)

A7

Dm

C

F

Bb





Score for Voice, Piccolo, Flute/Oboe, Clarinet in Bb, Clarinet in C, Bassoon, Trumpet, Trombone, Drums, and Piano.

**Instrumentation:** Voice, Piccolo, Flute/Oboe (F+O), Clarinet in Bb (Cl1), Clarinet in C (Cl2), Bassoon (Bcl), As1, As2, Saxophone (Sax), Bassoon (Bsx), Trumpet (Trp), Flute/Guitar (Fgh), Horn 1 (Hr1), Horn 2 (Hr2), Euphonium (Eup), Drums (Dr), Trombone (Tmb), Cymbals (Cgs), Bass Drum (Bdc), Piano (Pno).

**Key Signature:** Bb major / F minor (three flats).

**Tempo/Character:** *gliss.* (glissando) markings are present in the piano part.

**Dynamic Markings:** *ff* (fortissimo) is used extensively in the woodwinds and strings. *mf* (mezzo-forte) is used in the percussion and piano parts.

**Performance Notes:** Trills (*tr*) are indicated in the Piccolo, Flute/Oboe, Clarinet in Bb, and Bassoon parts. Triplet markings (*3*) are present in the Drums, Trombone, Cymbals, Bass Drum, and Piano parts.

**Chord Progression (Piano):** Bbm7, Gb7.

Score for Voice, Piccolo, Flute/Oboe, Clarinet in Bb, Clarinet in C, Bassoon, As1, As2, Saxophone, Bassoon, Trumpet, Fagott, Horn 1, Horn 2, Euphonium, Drums, Tom, Conga, Bateria, and Piano.

Score for Voice, Piccolo, Flute/Oboe, Clarinet in Bb, Clarinet in C, Bassoon, As1, As2, Saxophone, Bassoon, Trumpet, Fagott, Horn 1, Horn 2, Euphonium, Drums, Tom, Conga, Bateria, and Piano.

Score for Voice, Piccolo, Flute/Oboe, Clarinet in Bb, Clarinet in C, Bassoon, As1, As2, Saxophone, Bassoon, Trumpet, Fagott, Horn 1, Horn 2, Euphonium, Drums, Tom, Conga, Bateria, and Piano.

Score for Voice, Piccolo, Flute/Oboe, Clarinet in Bb, Clarinet in C, Bassoon, As1, As2, Saxophone, Bassoon, Trumpet, Fagott, Horn 1, Horn 2, Euphonium, Drums, Tom, Conga, Bateria, and Piano.

Score for Voice, Piccolo, Flute/Oboe, Clarinet in Bb, Clarinet in C, Bassoon, As1, As2, Saxophone, Bassoon, Trumpet, Fagott, Horn 1, Horn 2, Euphonium, Drums, Tom, Conga, Bateria, and Piano.

Score for 12 instruments and voice, including Piccolo, Flute, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Drums, Percussion, and Piano.

**Instrument List:** Voice, Pic, F+O, Cl1, Cl2, Cl3, Bcl, As1, As2, Tsx, Bsx, Trp, Fgh, Hr1, Hr2, Bgt, Dr., Tmb, Cgs, Bdc, Pno.

**Key Signatures:** B-flat major / D minor (indicated by two flats in the key signature).

**Dynamic Markings:** *ff* (fortissimo), *mf* (mezzo-forte), *mf sub* (mezzo-forte, sotto), *gliss.* (glissando).

**Performance Instructions:** *tr* (trill), *6* (sixteenth notes), *3* (triplets), *mf sub 3* (mezzo-forte, sotto, triplet).

**Chord Progression:** Bbm7, Bbm7, Gb7.

**Other Notations:** *On cue*, *mf*, *mf*, *mf*.

**Watermark:** SAMPLE SCORE

Vamp

3. Last time

Score for various instruments including Voice, Pic, F+O, Cl1, Cl2, Cl3, Bcl, As1, As2, Tsx, Bsx, Trp, Fgh, Hr1, Hr2, Bgt, Dr., Tmb, Cgs, Bdc, and Pno. The score includes musical notation, dynamics (mf, ff, p), and performance instructions such as 'On cue' and 'tr'.

Key performance instructions and dynamics include:

- Cl1, Cl2, Cl3, Bcl:** On cue *mf* *tr*
- Tsx:** On cue
- Bsx:** *mf*
- Bgt:** *mf*, *mf*, *mf*
- Dr.:** *mf*
- Tmb:** *mf*
- Cgs:** *mf*
- Bdc:** *mf*, (2), (3), (4)
- Pno:** *mf*, *Bbm13*, (2), (3), *Gb#9*, *p*, *G#B*, *ff*

Rehearsal mark 3. Last time includes dynamics *p*, *ff*, and triplets.

Voice

Pic

F+O

C11

C12

C13

Bcl

As1

As2

Tsx

Bsx

Trp

Fgh

Hr1

Hr2

Bgt

Dr.

Tmb

Cgs

Bass+Cymbals

Bdc

Pno

*ff*

*mf*

*gliss.*

*tr*

*3*

*33*

*mf*

*Bbm7*

*Gb7*

*Bbm7*

This musical score is a full orchestration for a symphony orchestra and a vocal soloist. The score is presented in a multi-measure format across 15 measures. The instruments and parts included are:

- Voice:** A vocal line with lyrics, starting with a rest in the first measure.
- Pic:** Piccolo flute, featuring trills and triplets.
- F+O:** Flute and Oboe, playing a melodic line with trills.
- Cl1:** Clarinet in B-flat, playing a melodic line with trills.
- Cl2:** Clarinet in C, playing a melodic line with trills.
- Cl3:** Clarinet in E-flat, playing a melodic line with trills.
- Bcl:** Bassoon, playing a melodic line with trills.
- As1:** Alto Saxophone, playing a melodic line with trills.
- As2:** Alto Saxophone, playing a melodic line with trills.
- Tsx:** Tenor Saxophone, playing a melodic line with trills.
- Bsx:** Baritone Saxophone, playing a melodic line with trills.
- Trp:** Trumpet, playing a melodic line with trills.
- Fgh:** Flute/Guitar, playing a melodic line with trills.
- Hr1:** Horn in F, playing a melodic line with trills.
- Hr2:** Horn in C, playing a melodic line with trills.
- Bgt:** Trombone, playing a melodic line with trills.
- Dr:** Drums, featuring a complex rhythmic pattern with snare, tom, and cymbal work.
- Tmb:** Tambourine, playing a rhythmic pattern.
- Cgs:** Cymbals, playing a rhythmic pattern.
- Bdc:** Bass Drum, playing a rhythmic pattern.
- Pno:** Piano, providing harmonic support with chords and arpeggios.

The score includes various musical notations such as trills, triplets, and dynamic markings. A large diagonal watermark reading "SAMPLE SCORE" is overlaid across the page. The bottom right corner contains the text "Reo.".