

A $\text{♩} = 172$

Fl1 *mf*

Fl2 *mf*

Scl *mf*

Cl1 *mf*

Cl2 *mf*

Bcl *mf*

Ax1 *mf*

Ax2 *mf*

Tx1 *mf*

Tx2 *mf*

Bsx *mf*

Hn1 *mf*

Hn2 *mf*

Eu1 *mf*

Tb2 *mf*

Tba *mf*

Bgt *mf*

Tmp *mf*

Tmb *mp*

BD *mf*

24 **B** $\text{♩} = 112$ **C**

Fl1
Fl2
Scl
Cl1
Cl2
Bcl
Ax1
Ax2
Tx1
Tx2
Bsx
Hn1
Hn2
Eu1
Tb2
Tba
Bgt
Tmp
Tmb
BD

39

Fl1

Fl2

Scl

Cl1

Cl2

Bcl

Ax1

Ax2

Tx1

Tx2

Bsx

Hn1

Hn2

Eu1

Tb2

Tba

Bgt

Tmp

Tmb

BD

mp

D

50

Fl1

Fl2

Sc1

Cl1

Cl2

Bcl

Ax1

Ax2

Tx1

Tx2

Bsx

Hn1

Hn2

Eu1

Tb2

Tba

Bgt

Tmp

Tmb

BD

(ossia)

C

G → F

C → Bb

E

62

Fl1

Fl2

Scl

Cl1

Cl2

Bcl

Ax1

Ax2

Tx1

Tx2

Bsx

Hn1

Hn2

Eu1

Tb2

Tba

Bgt

Tmp

Tmb

BD

74

Fl1
Fl2
Cl1
Cl2
Bcl
Ax1
Ax2
Tx1
Tx2
Bsx
Hn1
Hn2
Eu1
Tb2
Tba
Bgt
Tmp
Tmb
BD

B \flat -> G
F -> D

F

This musical score page, numbered 88, features a key signature of one flat (B-flat) and a common time signature. It is divided into two systems of staves. The first system includes parts for Flute 1 (Fl1), Flute 2 (Fl2), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Bassoon (Bcl), Saxophone 1 (Ax1), Saxophone 2 (Ax2), Trumpet 1 (Tx1), Trumpet 2 (Tx2), Bassoon (Bsx), Horn 1 (Hn1), Horn 2 (Hn2), and Euphonium 1 (Eu1). The second system includes parts for Trombone 2 (Tb2), Trombone 1 (Tba), Baritone (Bgt), Mellophone (Tmp), Snare Drum (Tmb), and Bass Drum (BD). A large, semi-transparent watermark reading 'SAMPLE SCORE' is oriented diagonally from the bottom-left to the top-right across the entire page.

100 **G** $\text{♩} = 172$

Fl1
Fl2
Scl
Cl1
Cl2
Bcl
Axl
Ax2
Tx1
Tx2
Bsx
Hn1
Hn2
Eu1
Tb2
Tba
Bgt
Tmp
Tmb
BD

10
110 **H** $\text{♩} = 112$

Fl1
Fl2
Cl1
Cl2
Bcl
Ax1
Ax2
Tx1
Tx2
Bsx
Hn1
Hn2
Eu1
Tb2
Tba
Bgt
Tmp
Tmb
BD

$G \rightarrow Bb$
 $D \rightarrow Eb$

Bb
 $Eb \rightarrow F$

122

I

This musical score is for a full orchestra, starting at measure 122. The score is written for the following instruments:

- Flutes 1 and 2 (Fl1, Fl2)
- Saxophones 1 and 2 (Sax1, Sax2)
- Clarinets 1 and 2 (Cl1, Cl2)
- Bassoon (Bsn)
- Trumpets 1 and 2 (Tx1, Tx2)
- Trombones 1, 2, and 3 (Tb1, Tb2, Tba)
- Baritone (Bgt)
- Timpani (Timp)
- Tom-toms (Tmb)
- Bass Drum (BD)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). A key signature change is indicated by a box containing $B\flat \rightarrow C$ and F . A large diagonal watermark reading "SAMPLE SCORE" is overlaid on the page.

molto rall.

12

133

Fl1
Fl2
Cl1
Cl2
Bcl
Ax1
Ax2
Tx1
Tx2
Bsx
Hn1
Hn2
Eu1
Tb2
Tba
Bgt
Tmp
Tmb
BD