

Die Mühle

Christian Sade
(nach einem Volkslied)

$\text{♩} = 108$

This musical score is for a piece titled "Die Mühle" by Christian Sade, based on a folk song. The score is written for a full orchestra and piano. The tempo is marked as quarter note = 108. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The score includes parts for Flute 1 and 2, Oboe & Piccolo, three Clarinets, Bass Clarinet, Flugelhorn, Horns 1, 3 and 2, 4, Tenor Horns 1 & 2, two Tubas, three Saxophones (Alto, Tenor, Baritone), four Trumpets, three Trombones, Bass Trombone, Piano, Bass guitar, Drumset, Congas, and Timpani. The score is divided into measures, with some measures containing rests. A trill (tr) is indicated above a note in the Flute 1 part. A dynamic marking of *mf* (mezzo-forte) is present in several parts, including Flute 1, Clarinet 2, Flugelhorn, Horn 1,3, Horn 2,4, Tenor Horn 1 & 2, Tuba 1, and Tuba 2. A "Kuckuck" (Cuckoo) call is indicated in the Clarinet 2 part. The Timpani part includes a box containing the notes D₃ and B₂.

9

Fl1

Fl2

Ob

Kl1

Kl2

Kl3

Bkl

Fgh

Hn1

Hn2

Eup

Ta1

Ta2

Ax1

Ax2

Tsx

Bs

Tb2

Tb3

Tb4

Pno.

Bgt

Drs

Cgs

Timp.

trill

mf

17 Etwas schneller

Lockere Medium/Up Tempo

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (Fl1, Fl2), Oboe (Ob), Clarinets (Kl1, Kl2, Kl3), Bassoon (Bkl), and Fagott (Fgh). The brass section includes Horns (Hn1, Hn2), Euphonium (Eup), Trombones (Tb1, Tb2, Tb3, Tb4), Saxophones (Ax1, Ax2, Tsx), and Timpani (Timp). The percussion section includes Bass Drum (Bgt), Snare Drum (Drs), and Cymbals (Cgs). The Piano (Pno) part is also present. The score features various musical notations such as triplets, accents, slurs, and dynamic markings (mf, f). A large, diagonal watermark reading 'SAMPLE SCORE' is overlaid across the entire page.

A

Musical score for orchestra and percussion, measures 25-32. The score is divided into two systems. The first system includes Flutes (Fl1, Fl2), Oboe (Ob), Clarinets (Kl1, Kl2, Kl3), Bassoon (Bkl), French Horns (Fgh), Horns (Hn1, Hn2), Euphonium (Eup), Trombones (Ta1, Ta2), Saxophones (Ax1, Ax2), and Tenor Saxophone (Tsx). The second system includes Trombones (Tb2, Tb3, Tb4), Piano (Pno), Bass Guitar (Bgt), Drums (Drs), Cymbals (Cgs), and Timpani (Timp). The score features various musical notations including dynamics (mf, fp, mf), articulation (accents), and performance instructions such as "(Ride bell)", "(Slap)", and "(Open)". Chord symbols are provided for the piano part: Bb%, Cm7, Cm7/F, F7(#9), BbA7, D#9, Cm7, and F7(b9). The percussion part includes specific instructions for cymbals: "(Slap)", "(Open)", "(2)", "(3)", "(4)", "(5)", "(6)", and "(3)".

The image displays a page of a musical score, page 5, starting at measure 33. The score is written for a large orchestra and string ensemble. The instruments are listed on the left side of the page: Flute I (F1), Flute II (F2), Oboe (Ob), Clarinet I (K1), Clarinet II (K2), Clarinet III (K3), Bassoon (Bk), Fagotto (Fgh), Horn I (Hn1), Horn II (Hn2), Euphonium (Eup), Trombone I (Ta1), Trombone II (Ta2), Saxophone Alto 1 (Ax1), Saxophone Alto 2 (Ax2), Saxophone Tenor (Tsx), Trombone II (Tb2), Trombone III (Tb3), Trombone III (Tb4), Piano (Pno), Bass (Bgt), Drums (Drs), Cymbals (Cgs), and Timpani (Timp).

The score features various dynamic markings such as *mf*, *fp*, *ff*, *f*, and *gliss.* throughout. There are also performance instructions like "Shake" for the Saxophone parts and articulation marks like accents and slurs. The Piano part includes specific chord voicings: *Bb7b9*, *Cm7*, *Cm7/F*, *F7(#9)*, *Bb7b9*, *D9b9*, and *Cm7*. The Drums part includes numbered patterns (2) through (6). The Cymbals part has a *f* marking. The Timpani part has a *ff* marking.

A large, diagonal watermark "SAMPLE SCORE" is overlaid across the entire page.

SAMPLE SCORE

49

F11

F12

Ob

K11

K12

K13

Bkl

Fgh

Hn1

Hn2

Eup

Ta1

Ta2

Ax1

Ax2

Tsx

Tb2

Tb3

Tb4

Pno.

Bgt

Drs

Cgs

Timp.

mf, *f*, *ff*, *3*, *tr*, *Shake*, *Cm⁷*, *Cm⁷/F*, *F⁷(#5)*, *Bb⁷*, *D^b9⁷*, *Cm⁷*

The image shows a page of a musical score for a full orchestra and band. The score is written for various instruments, including woodwinds (flutes, oboe, clarinets, bassoon), brass (trumpets, trombones), saxophones, piano, bass guitar, drums, congas, and timpani. The score is divided into systems, with measures 49 through 56 visible. The key signature is one flat (F major or D minor). The score includes dynamic markings such as *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions like "Shake" for the congas and "tr" for trills. A large, diagonal watermark reading "SAMPLE SCORE" is overlaid on the page. The page number "49" is located at the top left of the score.

C

This page contains the musical score for measures 57 to 92, marked with a 'C' rehearsal sign. The score is for a full orchestra and includes parts for the following instruments: Flute I (Fl1), Flute II (Fl2), Oboe (Ob), Clarinet I (Kl1), Clarinet II (Kl2), Clarinet III (Kl3), Bassoon I (Bkl), Bassoon II (Bkl), Fagott (Fgh), Horn I (Hn1), Horn II (Hn2), Euphonium (Eup), Trombone I (Ta1), Trombone II (Ta2), Saxophone I (Ax1), Saxophone II (Ax2), Saxophone III (Tsx), Trombone II (Tb2), Trombone III (Tb3), Trombone IV (Tb4), Piano (Pno), Double Bass (Bgt), Drums (Drs), Cymbals (Cgs), and Timpani (Timp). The score features various dynamic markings, including fortissimo (ff) and forte (f), and includes performance instructions such as 'Shake' for the strings. A large diagonal watermark reading 'SAMPLE SCORE' is overlaid across the page.

65

Fl1
Fl2
Ob
Kl1
Kl2
Kl3
Bkl
Fgh
Hn1
Hn2
Eup
Ta1
Ta2
Ax1
Ax2
Tsx
Tb2
Tb3
Tb4
Pno.
Bgt
Drs
Cgs
Timp.

Shake

mf *ff* *mf* *mf* *ff*

$B\%F$ $C\%$ $D\%7$ $C\%$ $F7(\%B)$ $B\%F$

3

D Saxes Special

Musical score for "Saxes Special" (Page 10). The score includes parts for various instruments: Flutes (F11, F12), Oboe (Ob), Clarinets (K11, K12, K13), Bassoon (Bkl), Horns (Hn1, Hn2), Euphonium (Eup), Trombones (Tb2, Tb3, Tb4), Saxophones (Ax1, Ax2), Piano (Pno), Double Bass (Bgt), Drums (Drs), Congas (Cgs), and Timpani (Timp). The score features a variety of musical notations, including triplets and dynamics such as *mf subito*. A large diagonal watermark reading "SAMPLE SCORE" is overlaid across the page. The page number "10" is in the top left, and the section title "D Saxes Special" is in the top left.

81

F11
F12
Ob
K11
K12
K13
Bkl
Fgh
Hn1
Hn2
Eup
Ta1
Ta2
Ax1
Ax2
Tsx
Tb2
Tb3
Tb4
Pno.
Bgt
Drs
Cgs
Timp.

mf

mf

mf

mf

f

mf

mf

mf

mf

mf

B \flat 7

E \flat 6

B \flat 7

F9

B \flat 7

D \flat 7

C7

F \sharp (13)

B \flat 7

B \flat 7

E \flat 7

F9

B \flat 7

D \flat 7

C7

F \sharp (13)

B \flat 7

mf subito

mf subito

(2)

(3)

(4)

(5)

(6)

mf subito

E

Orchestra Special

Musical score for Orchestra Special, measures 89-96. The score includes staves for Flutes (F11, F12), Oboe (Ob), Clarinets (K11, K12, K13), Bassoon (Bkl), French Horns (Fgh), Horns (Hn1, Hn2), Euphonium (Eup), Trombones (Ta1, Ta2), Saxophones (Ax1, Ax2, Tsx), Percussion (Tb2, Tb3, Tb4), Piano (Pno), Bass Drum (Bgt), Snare Drum (Drs), Cymbals (Cgs), and Timpani (Timp). The score features various musical notations including triplets, dynamics (mf), and performance instructions (NC).

Musical score for instruments including Fl1, Fl2, Ob, Kl1, Kl2, Kl3, Bkl, Fgh, Hn1, Hn2, Eup, Ta1, Ta2, Ax1, Ax2, Tsx, Tb2, Tb3, Tb4, Pno, Bgt, Drs, Cgs, and Timp. The score includes measures 97 through 13 and features various musical notations such as dynamics (mf, f), articulation (tr, accents), and performance instructions like slurs and fingerings.

105

F11

F12

Ob

K11

K12

K13

Bk1

Fgh

Hn1

Hn2

Eup

Ta1

Ta2

Ax1

Ax2

Tsx

Tb2

Tb3

Tb4

Pno.

Bgt

Drs

Cgs

Timp.

mf subito

mf subito

mf subito

mf subito

B \flat 7

E \flat 6

B \flat 7

E \flat 7

F \sharp

B \flat 7

D \flat 7

C \flat 7

F \sharp (\sharp)

(2)

(3)

(4)

(5)

(6)

3

F Trombones Special

113

Score for Trombones Special, page 15. The score includes parts for Flutes (Fl1, Fl2), Oboe (Ob), Clarinets (Cl1, Cl2, Cl3), Bass Clarinet (Bkl), Bassoon (Fgh), Horns (Hn1, Hn2), Euphonium (Eup), Trombones (Tb1, Tb2, Tb3, Tb4), Piano (Pno), Bass Trombone (Bgt), Drums (Drs), Cymbals (Cgs), and Timpani (Timp).

The score features various musical notations including dynamics such as *mf subito*, *ff*, and *f*, as well as performance techniques like *gliss.* and *gliss.* The piano part includes chord symbols: Bb^{A7} , Eb^6 , Bb^{A7} , G^9 , C^7 , F^{13} , Bb^{A7} , $D^{\#7}$, $C^{\#7}$, and F^{13} . The cymbal part includes numbered rolls (2), (3), (4), (5), (6), and (3).

A large diagonal watermark reading "SAMPLE SCORE" is overlaid across the page.

Fl1
 Fl2
 Ob
 Kl1
 Kl2
 Kl3
 Bkl
 Fgh
 Hn1
 Hn2
 Eup
 Ta1
 Ta2
 Ax1
 Ax2
 Tsx
 Tt2
 Tt3
 Tt4
 Pno.
 Bgt
 Drs
 Cgs
 Timp.

Musical score for page 16, rehearsal mark 121. The score includes parts for woodwinds (Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Saxophones 1 & 2, Tenor Saxophone), brass (Trumpets 2, 3, & 4), strings (Violins, Violas, Cellos, Double Basses), and percussion (Drum Set, Congas, Timpani). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as 'mf subito' and 'ff'. A large diagonal watermark 'SAMPLE SCORE' is overlaid on the page.

129

Fl1
Fl2
Ob
Kl1
Kl2
Kl3
Bkl
Fgh
Hn1
Hn2
Eup
Ta1
Ta2
Ax1
Ax2
Tsx

Tb2
Tb3
Tb4
Pno.
Bgt
Drs
Cgs
Timp.

SAMPLE SCORE

Musical score for orchestra and strings, measures 137-140. The score includes parts for Flutes (F1, F2), Oboe (Ob), Clarinets (K1, K2, K3), Bassoon (Bkl), Horns (Fgh, Hn1, Hn2), Euphonium (Eup), Trombones (Ta1, Ta2), Saxophones (Ax1, Ax2), Tenor Sax (Tsx), Trumpets (Tb2, Tb3, Tb4), Piano (Pno), Bass Drum (Bgt), Snare Drum (Drs), Cymbals (Cgs), and Timpani (Timp). The score features various musical notations including dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions (Shake, gliss.).

H

Chorus

Musical score for Chorus, measures 145-154. The score includes staves for Flutes (F1, F2), Oboe (Ob), Clarinets (K11, K12, K13), Bassoon (Bkl), Horns (Hn1, Hn2), Euphonium (Eup), Trombones (Ta1, Ta2, Tb2, Tb3, Tb4), Piano (Pno), Bass (Bgt), Drums (Drs), Cymbals (Cgs), and Timpani (Timp). The score features various dynamics such as *mf*, *fp*, and *mf*, and includes a large diagonal watermark reading "SAMPLE SCORE".

153

Flute 1 (F11), Flute 2 (F12), Oboe (Ob), Clarinet 1 (K11), Clarinet 2 (K12), Clarinet 3 (K13), Bassoon (Bkl), Horns (Fgh, Hn1, Hn2), Euphonium (Eup), Trombone 1 (Ta1), Trombone 2 (Ta2), Trombone 3 (Tb2), Trombone 4 (Tb3), Trombone 5 (Tb4), Trumpet 1 (Ax1), Trumpet 2 (Ax2), Saxophone (Tsx), Piano (Pno), Bass Drum (Bgt), Cymbals (Drs), Congas (Cgs), Timpani (Timp).

Dynamic markings: *fp*, *mf*, *ff*.

Performance markings: accents, slurs, triplet (3).

Chord markings: $Bb^{\%}$, Cm^7 , Cm^7/F , $Bb^{\%}A^7$, $D^{\%}A^7$.

Rehearsal marks: (2), (3), (4), (5).

