

# Dodécamé

Christian Sade

Grave swing 16ths

The musical score is arranged in a standard orchestral layout with 16 staves. The instruments and their parts are as follows:

- Voice:** Silent throughout the piece.
- Flugelhorn Solo:** Silent throughout the piece.
- Soprano Sax (Alto Sax 1):** Melodic line starting in the first measure with a *mf* dynamic.
- Alto Sax 2:** Silent throughout the piece.
- Tenor Sax 1:** Melodic line starting in the first measure with a *mf* dynamic.
- Tenor Sax 2:** Silent throughout the piece.
- Bariton Sax:** Enters in the third measure with a melodic line.
- Trumpet 1:** Melodic line starting in the second measure with a *mf* dynamic.
- Trumpet 2:** Silent throughout the piece.
- Trumpet 3:** Melodic line starting in the second measure with a *mf* dynamic.
- Trumpet 4:** Silent throughout the piece.
- Trumpet 5:** Silent throughout the piece.
- Trombone 1:** Melodic line starting in the third measure with a *mf* dynamic.
- Trombone 2:** Melodic line starting in the third measure with a *mf* dynamic.
- Trombone 3:** Silent throughout the piece.
- Trombone 4:** Enters in the third measure with a melodic line.
- Bass Trombone:** Enters in the third measure with a melodic line.
- Guitar:** Silent throughout the piece.
- Piano:** Accompaniment starting in the first measure with a *mf* dynamic in the right hand and *ff* in the left hand.
- Bass Guitar:** Silent throughout the piece.
- Drums:** Silent throughout the piece.

The score is in 4/4 time and consists of four measures. The key signature has one sharp (F#). The piece concludes with a fermata over the final notes of the saxophones and trumpets.

5

Vox

Fgh

Ssx

Ax2

Tx1

Tx2

Bsx

Tp1

Tp2

Tp3

Tp4

Tp5

Tb1

Gtr.

Pno

Bgt

Drs

The musical score for page 2, measures 5 through 8, is presented in a standard orchestral layout. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Vox:** The vocal line is mostly silent, with a few notes in measure 8.
- Fgh:** The flute part is mostly silent.
- Ssx:** The saxophone part features a melodic line with slurs and accents, starting in measure 5 and continuing through measure 8.
- Ax2:** The second saxophone part has a rhythmic pattern of eighth notes with slurs and accents.
- Tx1:** The first trumpet part has a melodic line with slurs and accents.
- Tx2:** The second trumpet part has a melodic line with slurs and accents.
- Bsx:** The baritone saxophone part has a rhythmic pattern of eighth notes with slurs and accents.
- Tp1:** The first trumpet part has a melodic line with slurs and accents.
- Tp2:** The second trumpet part has a melodic line with slurs and accents.
- Tp3:** The third trumpet part has a melodic line with slurs and accents.
- Tp4:** The fourth trumpet part has a melodic line with slurs and accents.
- Tp5:** The fifth trumpet part has a melodic line with slurs and accents.
- Tb1:** The trombone part has a melodic line with slurs and accents.
- Gtr.:** The guitar part is mostly silent.
- Pno:** The piano part features a complex rhythmic pattern of eighth notes with slurs and accents, starting in measure 5 and continuing through measure 8. Dynamics include *ff* and *mf*.
- Bgt:** The bass drum part is mostly silent.
- Drs:** The drums part is mostly silent.

10 **A**

Vox  
Ma - the - ma - tisch, me - cha - nisch, do - de - ka - pho - nisch,

Fgh

Ssx

Ax2

Tx1

Tx2

Bsx

Second time only

Tp1

Second time only

Tp2

Second time only

Tp3

Second time only

Tp4

Second time

Tp5

Tbl

Gtr. *mp*

Pno *mf*

Bgt

Drs

14

Vox  
hu - mo - ris - tisch und phi - lo - so - phisch, a - ber Jazz!

Fgh

Ssx

Ax2

Tx1

Tx2

Bsx

Tp1

Tp2

Tp3

Tp4

Tp5

Tbl

Gtr.

Pno

Bgt

Drs

*ppp* *f*

*gliss.* *f* *ff*

18 **B**

Vox  
Ich bin so ein - fach, a - ber nur schein - bar, ich bin

Fgh

Ssx  
Second time only

Ax2  
*mf* Second time only

Tx1  
Second time only

Tx2  
*mf* Second time only

Bsx  
*mf* Second time only

Tp1

Tp2

Tp3

Tp4

Tp5

Tb1

Gtr.  
*mf*

Pno  
*mf*

Bgt  
*mf*

Drs  
*mf*

22

Vox  
so schein-bar ein - fach, ein-fach un - ver-ein - fach - bar!

Fgh

Ssx

Ax2

Tx1

Tx2

Bsx

Tp1

Tp2

Tp3

Tp4

Tp5

Tb1

Gtr.

Pno

Bgt

Drs

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Second time only

Second time only

Second time only

Second time only

Second time only

Second time only

3

26 C Second time only

Vox  
Ich bin so ein - fach, a - bernur schein - bar, ich bin  
First time free, second as written

Fgh

Ssx

Ax2

Tx1

Tx2

Bsx

Tp1

Tp2

Tp3 *gliss.*

Tp4 *gliss.*

Tp5 *gliss.*

Tb1 *gliss.*

Gtr.

Pno

Bgt *mf*

Drs

30

Vox

so schein-bar ein - fach, ein-fach un - ver - ein -

Fgh

Ssx

Ax2

Tx1

Tx2

Bsx

Tp1

Tp2

Tp3

Tp4

Tp5

Tb1

Gtr.

Pno

Bgt

Drs

1.

*sf*

3



**D** Straight 16ths

34 [2.]

Vox *fach* - *bar!*

Fgh *p*

Ssx

Ax2

Tx1

Tx2

Bsx

Tp1

Tp2

Tp3

Tp4

Tp5

Tb1

Gtr. *p*

Pno *p*

Bgt *f* 3

Drs

This musical score is for a section titled "Straight 16ths" starting at measure 34. The score is written for a vocal soloist and a full orchestra. The vocal part begins with the lyrics "fach" and "bar!". The instrumental parts include Flute (Fgh), Saxophone (Ssx), Alto Saxophone 2 (Ax2), Tenor Saxophone 1 (Tx1), Tenor Saxophone 2 (Tx2), Bass Saxophone (Bsx), Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trumpet 3 (Tp3), Trumpet 4 (Tp4), Trumpet 5 (Tp5), Trombone 1 (Tb1), Guitar (Gtr.), Piano (Pno), Bass Guitar (Bgt), and Drums (Drs). The score is marked with a dynamic of *p* (piano) for the flute and guitar, and *f* (forte) for the bass guitar. A triplet of eighth notes is indicated in the bass guitar part. The score is overlaid with a large "SAMPLE SCORE" watermark.

38

Vox

Fgh

Ssx

Ax2

Tx1

Tx2

Bsx

Tp1

Tp2

Tp3

Tp4

Tp5

Tb1

Gtr.

Pno

Bgt

Drs

ein-fach un - ver - ein - fach - bar!

*mf*

*mf*

3