

Dodécamé

Christian Sade

Grave swing 16ths

This musical score is for a piece titled "Dodécamé" by Christian Sade, featuring a "Grave swing 16ths" tempo. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the first system covering measures 1 through 16 and the second system covering measures 17 through 32. The instruments listed on the left side of the score are: Voice, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb (4 parts), Trombone (4 parts), Bass Trombone, Jazz Guitar, Piano, Bass Guitar, Drum Set, Piccolo, Flute 1, Flute 2, Oboe 1, Bassoon 1, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Flugelhorn in Bb 1, Flugelhorn in Bb 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium 1, Euphonium 2, Tuba, Timpani, Xylophone, Vibraphone, Wood Blocks, and Bass Drum & Cymbals. The score includes various musical notations such as notes, rests, dynamics (mf, ff, pp, f), articulation (accents, slurs), and performance instructions like "divisi" and "Becken an einander reiben". The score is written in a standard musical notation style with a clear layout and a professional appearance.

B

Vox: Ich bin so ein - fach, a - ber nur schein - bar, ich bin so schein - bar ein - fach, ein - fach un - ver - ein - fach - bar!

Ax1, Ax2, Tx1, Tx2, Bsx: *mf* Second time only

Git, Pno, Bgt, Drs: *mf*

Pic: *mf* Nur 2. mal (Chromatisch)

Fl1, Fl2: *mf* Nur 2. mal (Chromatisch)

Ob: *mf* Nur 2. mal (Chromatisch)

Bsn: *mf* Nur zweites Mal

Cl1, Cl2, Cl3: *mf* Nur zweites Mal

Bcl: *mf* Nur zweites Mal

Ax1, Ax2, Tss: *mf*

Tb2, Tb3, Bbb, Ep1, Ep2, Tba, Tmp, Xyl, Vib, WB, BDC: *mf*

Open *mf*

Holz am Rand *mf*

SAMPLE SCORE

C Second time only

Vox Ich bin so ein - fach, a - ber nur schein - bar, ich bin so -schein -bar ein - fach, ein - fach un - ver - ein -

Ax1 gliss. gliss. gliss. gliss.

Ax2 gliss. gliss. gliss. gliss.

Tx1 gliss. gliss. gliss. gliss.

Tx2 gliss. gliss. gliss. gliss.

Bsx gliss. gliss. gliss. gliss.

Tp1 gliss. gliss. gliss. gliss.

Tp2 gliss. gliss. gliss. gliss.

Tp3 gliss. gliss. gliss. gliss.

Tp4 gliss. gliss. gliss. gliss.

Tp5 gliss. gliss. gliss. gliss.

Tb1 gliss. gliss. gliss. gliss.

Tb2 gliss. gliss. gliss. gliss.

Tb3 gliss. gliss. gliss. gliss.

Tb4 gliss. gliss. gliss. gliss.

Bbb gliss. gliss. gliss. gliss.

Git

Pno 6 6 6 6 6 6 6 6

Bgt mf

Drs

Pic C

F11

F12

Ob

Bsn

C11 mf unis. 6

C12 divisi 6

C13 6

Bcl mf

Ax1 gliss. gliss. gliss. gliss.

Ax2 gliss. gliss. gliss. gliss.

Tsx

Tb2 mf

Tb3 mf

Bbb mf

Ep1 mf

Ep2 mf

Tba mf

Tmp

Xyl mf

Vib 6 6 6 6

WB

BDC 2eo

SAMPLE SCORE

D Straight 16ths

Vox: fach - bar! ein-fach un - ver - ein - fach - bar!

33

1. 2.

Gliss.

D Straight 16ths

p *p* *f* *mf* *mf* *p*

mf *mf* *f* *f* *mf* *mf* *p* *mf*

Holz am Rand

mf *mf* *mf*

1. Solo