

# Don Quijote Variations

Moderato ♩ = 84 2 (10) 3 (11) 4 (12)

5 (13) 6 (14) 7 (15) 8 (16)

17

18

19 Christian Sade

**Flute 1**: Nur 2. mal. *pp* (measures 13-16), *mf* (measure 17), *pp* (measure 18). Trill in measure 13.

**Piccolo / Flute 2**: Nur 2. mal. *pp* (measures 13-16), *mf* (measure 17), *pp* (measure 18).

**Oboe**: Nur 2. mal. *pp* (measures 13-16), *mf* (measure 17), *pp* (measure 18).

**Clarinet 1**: Nur 2. mal. *pp* (measures 13-16), *mf* (measure 17), *pp* (measure 18). Trills (2), (3), (4) in measures 13-15.

**Clarinet 2**: Nur 2. mal. *pp* (measures 13-16), *mf* (measure 17), *pp* (measure 18). Trills (2), (3), (4) in measures 13-15.

**Clarinet 3**: Nur 2. mal. *pp* (measures 13-16), *mf* (measure 17), *pp* (measure 18). Trills (2), (3), (4) in measures 13-15.

**Bass Clarinet**: Nur 2. mal. *pp* (measures 13-16), *mf* (measure 17), *pp* (measure 18). Trills (2), (3), (4) in measures 13-15.

**Alto Saxophone 1/3**: Nur 2. mal. *pp* (measures 13-16), *mf* (measure 17), *pp* (measure 18). Trills (2), (3), (4), (5), (6), (7), (8) in measures 13-15.

**Alto Saxophone 2/4**: Nur 2. mal. *pp* (measures 13-16), *mf* (measure 17), *pp* (measure 18). Trills (2), (3), (4), (5), (6), (7), (8) in measures 13-15.

**Tenor Saxophone 1**: Nur 2. mal. *mp* (measures 13-16), *ppp* (measure 18). Trills (2), (3), (4), (5), (6), (7), (8) in measures 13-15.

**Tenor Saxophone 2**: Nur 2. mal. *mp* (measures 13-16), *ppp* (measure 18). Trills (2), (3), (4), (5), (6), (7), (8) in measures 13-15.

**Baritone Saxophone**: Nur 2. mal. *mp* (measures 13-16), *ppp* (measure 18). Trills (2), (3), (4), (5), (6), (7), (8) in measures 13-15.

**Trumpet 1-4**: Rest.

**Trombone 1/2**: Rest.

**Trombone 3/4**: Rest.

**Flugelhorn 1/2**: Rest.

**Horn 1/2**: Rest. *ppp* (measures 18-19). Trills (2), (3) in measure 18.

**Horn 3/4**: Rest. *ppp* (measures 18-19). Trills (2), (3) in measure 18.

**Baritone 1/2**: Rest. *ppp* (measures 18-19). Trills (2) in measure 18.

**Baritone 3/4**: Rest. *ppp* (measures 18-19). Trills (2) in measure 18.

**Bass in E♭**: Rest. *ppp* (measures 18-19). Trills (2) in measure 18.

**Tuba**: Rest. *ppp* (measures 18-19). Trills (2) in measure 18.

**Nylon Electric Guitar**: Nur 2. mal. Clean Sound. *mf* (measures 13-16), *ppp* (measure 18). Trills (2), (3), (4), (5), (6), (7), (8) in measures 13-15.

**Bass Guitar**: Nur 2. mal. *mf* (measures 13-16), *ppp* (measure 18). Trills (2), (3), (4), (5), (6), (7), (8) in measures 13-15.

**Tambourine**: *mf* (measures 13-16), *ppp* (measure 18). Trills (2), (3), (4), (5), (6), (7), (8) in measures 13-15.

**Castanets**: *mf* (measures 13-16), *ppp* (measure 18). Trills (2), (3), (4), (5), (6), (7), (8) in measures 13-15.

**Timpani**: *pp* (measures 13-16), *mf* (measure 17), *pp* (measure 18). Chord progression: F, D, A, D.





Fl1  
Fl2  
Ob.  
Cl1  
Cl2  
Cl3  
Bcl  
Ax1  
Ax2  
Tx1  
Tx2  
Bsx  
Tp1  
Tp2  
Tp3  
Tp4  
Bt1  
Bt2  
Esb  
Tba  
Gtr  
Bgt  
Tbr  
Cas  
Tmp

*mp* *mf* *pp*  
*mp* *mf* *pp*  
*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mp*  
*mf* 1 Solo  
*mf*  
*mf* Tutti  
*mf*  
(14) (15) (16) (17) (18) (19)  
(13) (14) (15) (16) (17) (18) (19)  
(13) (14) (15) (16) (17) (18) (19)  
(2) (3) (4) 2 2 2 2 2 2 2  
(2) (3) (4)  
(13) (14) (15) (16) (17) (18) (19)  
(13) (14) (15) (16) (17) (18) (19)  
(2) (3) (4) (5) (6) (7)  
*mf* 3 3 3 3 6 3  
*mp* *mf* *mp*  
*mp*

Fl1 *pp* *mf* *pp* *f*  
 Fl2 *pp* *mf* *pp* *f*  
 Ob.  
 Cl1 *pp* *mf* *pp*  
 Cl2 *pp*  
 Cl3 *pp* *mf*  
 Bcl *pp*  
 Ax1 *pp*  
 Ax2 *pp*  
 Tx1 (3)  
 Tx2 (3)  
 Bsx (2) (3)  
 Tp1 *1 Solo*  
 Tp2  
 Tp3 *mf*  
 Tp4 (2) (3)  
 Bt1 (20) (21) (22) (23) *pp* *cresc.* *p*  
 Bt2 (20) (21) (22) (23) *p*  
 Esb (2) (3) (4) (5) (6) (7) *p*  
 Tba (2) (3) (4) (5) (6) (7)  
 Gtr (20) (21) (22) (23) (24) (25) (26)  
 Bgt (20) (21) (22) (23) (24) (25)  
 Tbr (8) (9) (10) (11) (12) (13) (14)  
 Cas (2) (3) (4) (5) (6) (7) *3*  
 Tmp



Fl1

Fl2

Ob.  
*mf legato*

Cl1

Cl2

Cl3

Bcl

Ax1  
*mp*

Ax2  
*mp*

Tx1  
*mp*

Tx2  
*mp*

Bsx  
*mp*

Tp1

Tp2

Tp3

Tp4

Bt1  
*mf legato*  
nur auf Abruf

Bt2  
*mp legato*

Esb

Tba

Gtr

Bgt

Tbr  
*mf*

WB  
Wood Blocks  
*mp*

Tmp

Fl1  
Fl2  
Ob.  
Cl1  
Cl2  
Cl3  
Bcl  
Ax1  
Ax2  
Tx1  
Tx2  
Bsx  
Tp1  
Tp2  
Tp3  
Tp4

Bt1  
Bt2  
Esb  
Tba  
Gtr  
Bgt  
Tbr  
WB  
Tmp

(8) (9) (10) (11) (12)

*pp* *mf* *pp*

F	D	A → Bb	D → Eb
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Fl1

Fl2

Ob.

Cl1

Cl2

Cl3

Bcl

Ax1

Ax2

Tx1

Tx2

Bsx

Tp1

Tp2

Tp3

Tp4

Piccolo

Flute2

(2) (3) (4)

(2) (3)

(2)

(6)

Bt1

Bt2

Esb

Tba

Gtr

Bgt

Tbr

WB

Tmp

(2) (3) (4)

(2) (3) (4)

(2) (3) (4)

(2) (3) (4) (5) (6)

(13) (14) (15) (16) (17) (18) (19) (20) (21)

(13) (14) (15) (16) (17) (18)

Castanets

3 3 3 (solo) 3 3 3

Clean Crisp

Drum Set

*p*



This musical score is for a symphony orchestra and a band. The orchestral section includes Flutes (Fl1, Fl2), Oboe (Ob.), Clarinets (Cl1, Cl2, Cl3), Bassoon (Bcl.), Saxophones (Ax1, Ax2), Trumpets (Tp1, Tp2, Tp3, Tp4), Trombones (Tb1, Tb2, Tb3, Tb4), and Double Basses (Drs). The band section includes Guitar (Gtr), Bass Guitar (Bgt), Congas (Cgs), and Casaca (Cas). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large diagonal watermark reading "SAMPLE SCORE" is overlaid across the page. The score begins on page 71 and continues through page 77. The woodwind and saxophone parts have some notation starting on page 76, with dynamics like *mp* and *mf*. The guitar part has a section labeled "Dm Clean Crisp" with a dynamic of *mf* and a sequence of chords numbered (2) through (6). The bass guitar part has a dynamic of *mf* and a sequence of chords numbered (2) through (4). The congas part has a dynamic of *mf* and a sequence of chords numbered (2) through (4). The casaca part has a dynamic of *mf* and a sequence of chords numbered (2) through (4). The percussion parts (Bcl., Bgt., Drs., Cas., Cgs.) have various rhythmic patterns and dynamics.

Fl1  
Fl2  
Ob.  
Cl1  
Cl2  
Cl3  
Bcl  
Ax1  
Ax2  
Tx1  
Tx2  
Bsx  
Tp1  
Tp2  
Tp3  
Tp4

This section of the score contains staves for Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bassoon, Saxophone 1 and 2, and Trumpets 1 through 4. The woodwinds and strings are active in measures 78-80, with various melodic lines and articulations. A large diagonal watermark 'SAMPLE SCORE' is overlaid across this section.

Bt1  
Bt2  
Esb  
Tba  
Gtr  
Bgt  
Drs  
Cas  
Cgs

This section of the score contains staves for Baritone 1 and 2, Euphonium, Trombone, Guitar, Bass Guitar, Drums, Cymbals, and Congas. The guitar part features chords labeled Dm and Am. The bass guitar and drums parts include triplet markings (3) and (5). The percussion parts (Cas and Cgs) also feature triplet markings. A large diagonal watermark 'SAMPLE SCORE' is overlaid across this section.

This musical score is for a symphony orchestra and a guitar/bass ensemble. The orchestral parts include Flute I and II (Fl1, Fl2), Oboe (Ob.), Clarinet in Bb (Cl1), Clarinet in C (Cl2), Clarinet in G (Cl3), Bassoon (Bcl), Saxophone 1 (Ax1), Saxophone 2 (Ax2), Trumpet 1 (Tx1), Trumpet 2 (Tx2), Trombone (Bsx), Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trumpet 3 (Tp3), and Trumpet 4 (Tp4). The guitar/bass ensemble includes Bassoon (Bt1), Bassoon (Bt2), Electric Bass (Esb), Trombone (Tba), Guitar (Gtr), Bass (Bgt), Drums (Drs), Cymbals (Cas), and Congas (Cgs). The score is written in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark reading "SAMPLE SCORE" is overlaid across the page. The guitar part features chords such as Dm, Am, G, and A. The drums and cymbals parts include triplet patterns and dynamic markings like (2), (3), (4), (5), and (6). The bass part features a steady eighth-note accompaniment. The orchestral strings and woodwinds have various melodic and rhythmic parts, with dynamic markings like *f* and *mf*.



This musical score is for a full orchestra and includes the following instruments and parts:

- Flute 1 (Fl1) and Flute 2 (Fl2): Both parts start with a *mf* dynamic. Flute 1 has a melodic line with grace notes and slurs. Flute 2 has a similar melodic line.
- Oboe (Ob.): Melodic line with slurs and a triplet of eighth notes at the end of the section.
- Clarinet 1 (Cl1) and Clarinet 2 (Cl2): Both parts play a sustained harmonic accompaniment.
- Bassoon (Cb3): Similar to the clarinets, playing a sustained harmonic accompaniment.
- Bassoon 1 (Bcl): Similar to the other bassoons.
- Saxophone 1 (Ax1): Melodic line with slurs.
- Saxophone 2 (Ax2): Sustained harmonic accompaniment.
- Trumpet 1 (Tx1) and Trumpet 2 (Tx2): Melodic lines with slurs and triplets.
- Bassoon (Bsx): Sustained harmonic accompaniment.
- Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trumpet 3 (Tp3), and Trumpet 4 (Tp4): All parts are silent.
- Bassoon 1 (Bt1) and Bassoon 2 (Bt2): Melodic lines with slurs and triplets.
- Euphonium (Esb): Sustained harmonic accompaniment.
- Tuba (Tba): Sustained harmonic accompaniment.
- Guitar (Gtr): Chordal accompaniment with a *mf* dynamic. Chords include Dm, Am, and A.
- Bass Guitar (Bgt): Melodic line with slurs.
- Drums (Drs): Rhythmic accompaniment with triplet patterns and dynamic markings.
- Casino (Cas): Rhythmic accompaniment with triplet patterns and dynamic markings.
- Cymbals (Cgs): Rhythmic accompaniment with triplet patterns and dynamic markings.











Fl1  
Fl2 *mf*  
Ob.  
Cl1  
Cl2 *mf*  
Cl3 *mf*  
Bcl  
Ax1 *mf legato*  
Ax2 *mf legato*  
Tx1 *mf legato*  
Tx2 *mf legato*  
Bsx  
Tp1  
Tp2  
Tp3  
Tp4  
Bt1 *mp*  
Bt2 *mp*  
Esb  
Tba *mf*  
Gtr  
Bgt  
Drs  
Cas *mf*  
Cgs *mf*

Fl1  
Fl2  
Ob.  
Cl1  
Cl2  
Cl3  
Bcl  
Ax1  
Ax2  
Tx1  
Tx2  
Bsx  
Tp1  
Tp2  
Tp3  
Tp4  
Bt1  
Bt2  
Esb  
Tba  
Gtr  
Bgt  
Drs  
Cas  
Cgs

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet) and string section (Violins 1 & 2, Violas, Cellos, Double Basses) are in the upper half. The brass section (Trumpets 1-4, Trombones, Baritone, Euphonium) is in the middle. The percussion section (Drum Set, Cymbals, Gong) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'SAMPLE SCORE' is overlaid across the page.

Fl1  
 Fl2  
 Ob.  
 Cl1  
 Cl2  
 Cl3  
 Bcl  
 Ax1  
 Ax2  
 Tx1  
 Tx2  
 Bsx  
 Tp1  
 Tp2  
 Tp3  
 Tp4  
 Bt1  
 Bt2  
 Esb  
 Tba  
 Gtr  
 Bgt  
 Drs  
 Cas  
 Cgs

Piccolo  
 Flute2  
 FUZZ ON  
 Timpani

(6) (7) (8) (15) (16) (17)

*ff* *ff* *ff*

This page contains a musical score for measures 147 through 153. The instruments listed on the left are Flute 1 (Fl1), Flute 2 (Fl2), Oboe (Ob.), Clarinet in C (Cl1), Clarinet in Bb (Cl2), Clarinet in Bb (Cl3), Bassoon (Bcl), Saxophone Alto 1 (Ax1), Saxophone Alto 2 (Ax2), Saxophone Tenor 1 (Tx1), Saxophone Tenor 2 (Tx2), Bassoon (Bsx), Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trumpet 3 (Tp3), Trumpet 4 (Tp4), Trombone 1 (Bt1), Trombone 2 (Bt2), Euphonium (Esb), Trombone 3 (Tba), Guitar (Gtr), Bass (Bgt), Drums (Drs), Tom-tom (Tmp), and Cymbals (Cgs). The score includes various musical notations such as dynamics (pp, mf, f), articulation (accents), and performance instructions (trills, slurs). A large diagonal watermark reading 'SAMPLE SCORE' is overlaid across the page.





Fl1, Fl2, Ob., Cl1, Cl2, Cl3, Bcl, Ax1, Ax2, Tx1, Tx2, Bsx, Tp1, Tp2, Tp3, Tp4

(2) (3) (4) (5) (6)

Trumpet parts 1-4 with dynamic markings and slurs.

Bt1, Bt2, Esb, Tba, Gtr, Bgt, Drs, Tmp, Cgs





Fl1  
Fl2  
Ob.  
Cl1  
Cl2  
Cl3  
Bcl  
Ax1  
Ax2  
Tx1  
Tx2  
Bsx  
Tp1  
Tp2  
Tp3  
Tp4

Bt1  
Bt2  
Esb  
Tba  
Gtr  
Bgt  
Drs  
Tmp  
Cgs

SAMPLE SCORE