

# Eine Kleine Nachtmusik

W.A. Mozart  
Verunstaltung C.Sade

♩ = 120

Flute 1/2

Clarinet 1

Clarinet 2

Clarinet 3

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1/2

Trumpet 2/3

Flugelhorn

Horn in F

Tenorhorn 1

Tenor horn 2 / B♭ Posaune

Trombone 1/2 / Bariton

Bass Trombone / Tuba

Bass in Eb

Bass Guitar

Timpani

Triangle

Drum Set

*f*

*mf*

*ff*

F  
C



11

Fl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

Asx

Tsx

Bsx *pp*

Tp1

Tp2

Fgh

Hrn

Th1

Th2 *pp*

Trb *pp*

*pp*

mp

Tri

Drs



23 *tr*

Fl.  
Cl.1  
Cl.2  
Cl.3  
Asx  
Tsx  
Bsx  
Tp1  
Tp2  
Fgh  
Hrn  
Th1  
Th2  
Trb  
Cmp  
Tri  
Drs

The musical score is written for a woodwind and brass ensemble. It begins at measure 23 with a trill (tr) above the first staff. The score is divided into four measures. The woodwind section includes Flute (Fl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Saxophones (Asx, Tsx, Bsx), Trumpets 1 and 2 (Tp1, Tp2), Horns (Fgh), Trombones (Th1, Th2), and Trombones (Trb). The percussion section includes Cymbals (Cmp), Triangle (Tri), and Drums (Drs). The score is overlaid with a large, diagonal watermark that reads "SAMPLE SCORE".



33

Fl.

Cl.1

Cl.2

Cl.3

Asx

Tsx

Bsx

Tp1

Tp2

Fgh

Hrn

Th1

Th2

Trb

mp

mf

mp

Tri

Drs

39

Fl.

Cl.1 *Tutti*  
*mf*

Cl.2  
*mf*

Cl.3  
*mf*

Asx  
*mf*

Tsx  
*mf*

Bsx  
*f*

Tp1  
*mf*

Tp2  
*mf*

Fgh  
*mf*

Hrn  
*mf*

Th1  
*mf*

Th2

Trb

*f*

mp

Tri

Drs



43

Fl. *f* *trm*

Cl.1 *f* *trm* *p*

Cl.2 *f* *trm* *p*

Cl.3 *f* *trm* *p*

Asx *f*

Tsx *f*

Bsx *f*

Tp1 *f*

Tp2 *f*

Fgh *f* *trm*

Hrn *f* *p*

Th1 *f* *p*

Th2 *f* *p*

Trb *f* *p*

mp

Tri

Drs

**C**

Musical score for a symphony orchestra, page 10, section C. The score includes parts for Flute (Fl.), Clarinets (Cl.1, Cl.2, Cl.3), Saxophones (Asx, Tsx), Bassoon (Bsx), Trumpets (Tp1, Tp2), Horns (Fgh, Hrn), Trombones (Th1, Th2), Tuba (Trb), Snare Drum (Drs), Triangle (Tri), and Cymbals (Cmp). The score is in 4/4 time and features dynamic markings such as *f*, *mf*, and accents.

53

Fl.  
Cl.1  
Cl.2  
Cl.3  
Asx  
Tsx  
Bsx  
Tp1  
Tp2  
Fgh  
Hrn  
Th1  
Th2  
Trb  
mp  
Tri  
Drs

tr  
p  
tr  
b

SAMPLE SCORE

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves of music. The instruments listed on the left are Flute (Fl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Alto Saxophone (Asx), Tenor Saxophone (Tsx), Baritone Saxophone (Bsx), Trumpets 1 and 2 (Tp1, Tp2), Flugelhorn (Fgh), Horn (Hrn), Trombones 1 and 2 (Th1, Th2), Trombone (Trb), Mellophone (mp), Triangle (Tri), and Drums (Drs). The score is in 4/4 time and has a key signature of one sharp (F#). The music is divided into measures, with some measures containing rests. There are dynamic markings such as 'tr' (trill) and 'p' (piano) above the Flute staff. A large diagonal watermark reading 'SAMPLE SCORE' is overlaid across the page.

58

Fl.

Cl.1

Cl.2

Cl.3

Asx

Tsx

Bsx

Tp1

Tp2

Fgh

Hrn

Th1

Th2

Trb

mp

Tri

Drs

62

Fl.

Cl.1

Cl.2

Cl.3

Asx

Tsx

Bsx

Tp1

Tp2

Fgh

Hrn

Th1

Th2

Trb

mp

Tri

Drs

*f*

*mf*

*tr*

68 **D**

Fl.

Cl.1

Cl.2

Cl.3

Asx

Tsx

Bsx

Tp1

Tp2

Fgh

Hrn

Th1

Th2

Trb

Mp

Tri

Drs

*mf*

*f*

*ff*

74

Fl.

Cl.1

Cl.2

Cl.3

Asx

Tsx

Bsx

Tp1

Tp2

Fgh

Hrn

Th1

Th2

Trb

Db

Tri

Drs

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*p*

*mp*

*pp*

79

Fl.

Cl.1

Cl.2

Cl.3

Asx

Tsx

Bsx

Tp1

Tp2

Fgh

Hrn

Th1

Th2

Trb

mp

pp

mp

pp

mp

Tri

Drs



85 **E**

Fl.

Cl.1 unis.

Cl.2 *mf*

Cl.3 *mf*

Asx *mf*

Tsx *mf*

Bsx *mf*

Tp1 *mf*

Tp2 *mf*

Fgh *mf*

Hrn *mf*

Th1 *mf*

Th2

Trb

mp *mf*

Tri *pp* *f* *pp* *f* *mp*

Drs *mf* *cresc.*

89

Fl.

Cl.1

Cl.2

Cl.3

Asx

Tsx

Bsx

Tp1

Tp2

Fgh

Hrn

Th1

Th2

Trb

mp

Tri

Drs

*f*

*mf*

*ff*

*pp*

**F**

93

Fl.

Cl.1

Cl.2

Cl.3

Asx

Tsx

Bsx

Tp1

Tp2

Fgh

Hrn

Th1

Th2

Trb

mp

Tri

Drs

99

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Asx *mf*

Tsx *mf*

Bsx

Tp1 *Tutti* *mf*

Tp2 *Tutti* *mf*

Fgh

Hrn

Th1

Th2

Trb

*mp*

*mp*

*mp*

Tri *mp*

Drs

104

This musical score page features 17 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), Cl.3 (Clarinet 3), Asx (Alto Saxophone), Tsx (Tenor Saxophone), Bsx (Baritone Saxophone), Tp1 (Trumpet 1), Tp2 (Trumpet 2), Fgh (Fagott/Horn), Hrn (Horn), Th1 (Trombone 1), Th2 (Trombone 2), Trb (Trombone), Mpc (Musician's Percussion), Tri (Triangle), and Drs (Drums). The score is written in treble clef for most instruments and bass clef for Mpc. It includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The music consists of melodic lines with various articulations and rests, typical of a symphonic or concert band arrangement.

109

Fl.  
Cl.1  
Cl.2  
Cl.3  
Asx  
Tsx  
Bsx  
Tp1  
Tp2  
Fgh  
Hrn  
Th1  
Th2  
Trb  
mp  
Tri  
Drs

*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*

This musical score page, numbered 109, features 17 staves for various instruments. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Saxophone (Asx), Tenor Saxophone (Tsx), Bass Saxophone (Bsx), Trumpet 1 (Tp1), Trumpet 2 (Tp2), Flugelhorn (Fgh), Horn (Hrn), Trombone 1 (Th1), Trombone 2 (Th2), Trombone 3 (Trb), Mallet Percussion (mp), Triangle (Tri), and Drums (Drs). The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics markings include *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading 'SAMPLE SCORE' is overlaid across the page.

G

114

This musical score page contains measures 114 through 117. It features a variety of instruments including Flute (Fl.), Clarinets 1, 2, and 3 (Cl.1-3), Saxophones (Asx, Tsx, Bsx), Trumpets 1 and 2 (Tp1, Tp2), Horns (Fgh, Hrn), Trombones 1 and 2 (Th1, Th2), and Percussion (Drs, Tri). The score is written in treble clef with a key signature of one sharp (F#). A large diagonal watermark reading "SAMPLE SCORE" is overlaid across the entire page. The notation includes dynamic markings such as *f* and *fz*, as well as trills and other performance instructions.

119

Fl. *p* *p* *p* *f*

Cl.1 *p* *p* *p* *f*

Cl.2 *p* *p* *f*

Cl.3 *p* *p* *f*

Asx *f*

Tsx *f*

Bsx *f*

Tp1

Tp2

Fgh *f*

Hrn *f*

Th1 *f*

Th2 *p* *f*

Trb *f*

Bsp *f*

Tri *f*

Drs *f*<sup>3</sup>



125

Fl.

Cl.1

Cl.2

Cl.3

Asx

Tsx

Bsx

Tp1

Tp2

Fgh

Hrn

Th1

Th2

Trb

mp

Tri

Drs

trm

pp

3