

Gymnopédinner for one

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C.Sade

Lent et douloureux

Theremin

mp legato

Piano

pp

pp

simile



13

Th.

Pno.

pp



22

Th.

Pno.

p



32

Th.

Pno.

Drs

mf

A

♩ = 76

B

Voice: Die ses Lied ist kein'schö ne Ro man - ze, Die Vor spei se wel ken in der Kü - che.

Flöte 1, Flöte 2, Oboe: *mf sostenuto*

Klarinette 1, 2, 3, Bassklarinetto: *mf*

Posaune 1, 3, 2, 4: *mf*

Flügelhörner, Horn 1, 3, 2, 4: *mf sostenuto*

Tuba: *mf*

Gitarre: Clean crunch, *mf*, Chords: G^{A7}, D^{A7}

Bassgitarre: *mf*, Chords: G^{A7}, D^{A7}

Timpani, Marimba, Triangle, Drumset: *mf*

Synthesizer: Sweep Evolution, *mf*, Chords: G^{A7}, D^{A7}

Rehearsal marks (2) and (3) are present in the right-hand section of the score.

48

Voice: da - von hat es nur die E - le - ganz und
 Im O fen ver - trock - net das Es - sen vor

Th.

F11

F12

Ob.

Kl11 (4) (5)

Kl12 (4) (5)

Kl13 (4) (5)

Bkl1 (4) (5)

Ax1

Ax2

Tsx

Bsx

Tp1

Tp2

Tb1

Tba (4) (5)

Git (4) (5) (6) (7)

Bgt (4) (5)

Tmp

Mar. (4) (5)

Tri (4) (5) (6) (7)

Drs (4) (5) (6) (7)

Synth. (4) (5) (6) (7)

56 C

Voice: Ru - he, he - hin, Es ist die Tra - gö - die der E -
Ver - geb - lich auch im Kühl schrank Eis

Th. Fl1 Fl2 Ob. Kl1 Kl2 Kl3 Bkl. Ax1 Ax2 Tsx Bsx. Tpl1 Tpl2 Tbl. Tba. Git. Bgt. Tmp. Mar. Tri. Drs. Synth.

Guitar Chords: GA7, Em7, Em7sus4, Am7, Em7/D

Tempo/Performance: *ff*, *sfz p*, *f*

Section: **C**

62

Voice

he - frau die ver - geb - lich auf ih - re Lo - ver - war - tet Ver -
und Wein, die schön - e Des - sous und frisch ra - sier - te Bein' Ver -

Th.

F11

F12

Ob.

K11

K12

K13

Bkl.

Ax1

Ax2

Tsx.

Bsx.

Tp1

Tp2

Tb1

Tba.

Git.

Bgt.

Tmp.

Mar.

Tri.

Drs.

Synth.

D

68

1.

Voice: geb - - - - lich, der schö - ne Tisch für zwei mit Ker -

Th.

F11

F12

Ob.

K11

K12

K13

Bkl.

Ax1

Ax2

Tsx

Bsx

Tp1

Tp2

Tb1

Tba

Git

Bgt

Tmp

Mar.

Tri

Drs

Synth.

f *mf*

Em F#m Bm A/E

A - G

Fender Rhodes

(2)

(2)

74

Voice: zen und Mond - - - - - schein.

Th.

F11

F12

Ob.

K11

K12

K13

Bkl.

Ax1

Ax2

Tsx.

Bsx.

Tp1

Tp2

Tb1

Tb2

Tba.

Git.

Bgt.

Tmp.

Mar.

Tri.

Drs.

Synth.

F#m Am(sus4) Em7 Am7 D7/A G#7 D#7

F#m Am(sus4) Em7 Am7 D7/A G#7 D#7

mf *p* *ff* *mf*

(3) *mf*

(3)

Allegro Sweep Evolution G#7 D#7



E

79 [2.]

Voice: geb lich

Th. (Trumpets): *f* *mf*

F11 (Trumpet 11): *f*

F12 (Trumpet 12): *f*

Ob. (Oboe): *f*

K11 (Clarinet 11): *f*

K12 (Clarinet 12): *f*

K13 (Clarinet 13): *f*

Bkl. (Bassoon): *f*

Ax1 (Saxophone 1): *f*

Ax2 (Saxophone 2): *f*

Tsx (Saxophone): *f*

Bsx (Saxophone): *f*

Tp1 (Trumpet 1): *f*

Tp2 (Trumpet 2): *f*

Tb1 (Trombone 1): *f* *mf*

Tb2 (Trombone 2): *f* *mf*

Tb3 (Trombone 3): *f* *mf*

Tba (Tuba): *f* *mf*

Git (Guitar): *f* *mf*

Bgt (Bass): *f* *mf*

Tmp (Tom): D → F, G → A

Mar. (Maracas): *f* *mf*

Tri (Triangle): *f* *mf*

Drs (Drums): *f* *mf*

Synth. (Synthesizer): (Sweep Evolution) *f* *mf*

molto rall.

der E - he - mann zer - stück - elt in der Tief - kühl - truh'

Voice
 Th.
 Fl1
 Fl2
 Ob.
 Kl1
 Kl2
 Kl3
 Bkl
 Ax1
 Ax2
 Tsx
 Bsx
 Tp1
 Tp2
 Tbl
 Tba
 Git
 Bgt
 Tmp
 Mar.
 Tri
 Drs
 Synth.

(3) (4) (3) (4)

Am/E Em Em^(sus4) Em Dm
 Am/E Am Em^(sus4) Em⁷ Am Dm
 Am/E Am Em^(sus4) Em⁷ Am Dm

mf sfz