

Percy Mayfield  
Arr. Christian Sade

# Hit the Road, Jack

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Percy Mayfield, Arr. C.Sade

**Allegretto langweiligo**

Soprano  
Ah... Ah... Schlag de Stroß, Schack und komm nie wie - der

Alto  
Ah... Ah... Schlag de Stroß, Schack und komm nie wie - der

Tenor  
Ah... Ah... Schlag de Stroß, Schack und komm nie wie - der

Bass  
Ah... Ah... Schlag de Stroß, Schack und komm nie wie - der



8

S.  
z'ruck, nie wie - der, wie - der z'ruck. Schlag de Stroß, Schack und komm nie wie - der z'ruck. Ah...

A.  
z'ruck, nie wie - der, wie - der z'ruck. Schlag de Stroß, Schack und komm nie wie - der z'ruck. Ah...

T.  
z'ruck, nie wie - der, wie - der z'ruck. Schlag de Stroß, Schack und komm nie wie - der z'ruck. Ah...

B.  
z'ruck, nie wie - der, wie - der z'ruck. Schlag de Stroß, Schack und komm nie wie - der z'ruck. Ah...



14

S.  
Ah... Schlag de Stroß, Schack und komm nie wie - der z'ruck.

A.  
Ah... Schlag de Stroß, Schack und komm nie wie - der z'ruck.

T.  
Ah... Schlag de Stroß, Schack und komm nie wie - der z'ruck.

B.  
Ah... Schlag de Stroß, Schack und komm nie wie - der z'ruck.

Heavy swing ♩ = 168

The musical score is arranged for a large ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, mostly silent. The instrumental sections include:

- Piccolo (Pic):** Features trills and melodic lines with *f* and *cresc.* markings.
- Flute 1 (Fl1):** Similar to Piccolo, with trills and melodic lines.
- Clarinet 1 (Cl1) and Clarinet 2 (Cl2):** Play sustained notes with *f* and *cresc.* markings.
- Saxophones (Asx, Tsx, Bsx):** Asx plays a complex melodic line; Tsx and Bsx play rhythmic accompaniment.
- Horns (Hn, Tp1, Tp3, Tnh):** Horns play rhythmic accompaniment with *f* and *cresc.* markings.
- Brass (Brt, Tb1, Tb2, Tba):** Brass instruments play rhythmic accompaniment with *f* and *cresc.* markings.
- Guitar (Git):** Labeled "Blues Distortion", playing a rhythmic accompaniment with *f* and *cresc.* markings. Chords Gm, F, Eb, D, Gm, F, Eb, D, Gm are indicated.
- Bass (Bgt):** Plays a rhythmic accompaniment with *f* and *cresc.* markings.
- Drums (Drs) and Tambourine (Tamb.):** Drs play a complex drum pattern with *f* and *cresc.* markings. Tamb. plays a simple pattern with *f* and *cresc.* markings.

The score includes various musical notations such as trills (*tr*), accents (*>*), and dynamic markings (*f*, *cresc.*). The tempo is marked as "Heavy swing" with a quarter note equal to 168 beats per minute.

**A**

7

S. Hit the

A. Hit the

T. Hit the

B. Hit the

Pic.

Fl1

Cl1

Cl2

Asx

Tsx

Bsx

Hn.

Tp1

Tp3

Tnh

Git

Bgt

Drs

Tamb.

*ff*

*mf*

*mf*

*mf*

*mf* (Rim shot)

(Snare)

(6)

3

3

3

3

(2)

(3)

*mf*

*mf*

*mf*

*mf*



**B**

14

S. road Jack and don't you come back no more, no more, no more, no more Hit the road Jack and don't you come back no more. Hit the

A. road Jack and don't you come back no more, no more, no more, no more Hit the road Jack and don't you come back no more. Hit the

T. road Jack and don't you come back no more, no more, no more, no more Hit the road Jack and don't you come back no more. Hit the

B. road Jack and don't you come back no more, no more, no more, no more Hit the road Jack and don't you come back no more. Hit the

Pic *f*

Fl1 *mf*

Cl1 *mf*

Cl2 *mf*

Asx *f*

Tsx *f*

Bsx *f*

Hn. *f*

Tp1 *mf*

Tp3 *mf*

Tnh *mf*

Git *f* *Gm* *F* *Eb* *D* (2) (3) (4) *mf*

Bgt (2) (3) (4)

Drs (2) (3)

Tamb. (2) (3) (4) (5) (6) (7) (8) *mf*

SAMPLE SCORE

22

S. road Jack and don't you come back no more, no more, no more, no more Hit the road Jack and don't you come back no more.

A. road Jack and don't you come back no more, no more, no more, no more Hit the road Jack and don't you come back no more.

T. road Jack and don't you come back no more, no more, no more, no more Hit the road Jack and don't you come back no more.

B. road Jack and don't you come back no more, no more, no more, no more Hit the road Jack and don't you come back no more.

Pic

F11 *mf*

Cl1 *mf*

Cl2 *mf*

Asx *f*

Tsx *f*

Bsx *f*

Hn. *f*

Tp1 *mf*

Tp3

Tnh

Git (5) (6) (7) (8) *mf*

Bgt (5) (6) (7) (8)

Drs (2) (3)

Tamb. (9) (10) (11) (12) (13) (14) (15) (16)

30

S. *Yeah! Tha's true Hit the*

A. *Yeah! Tha's true Hit the*

T. *Yeah! Tha's true Hit the*

B. *Yeah! Tha's true Hit the*

Pic *ff*

F11

Cl1

Cl2

Asx

Tsx *ff*

Bsx *ff*

Hn. *mf*

Tp1 *ff*

Tp3 *ff*

Tnh *f*

Git (9) (10) (11) *ff*

Bgt (9) (10) *ff*

Drs (2) (3) (4) *f mf f mf*

Tamb.

C

38

S. road Jack and don't you come back no more, no more, no more, no more Hit the road Jack and don't you come back no more. Hit the

A. road Jack and don't you come back no more, no more, no more, no more Hit the road Jack and don't you come back no more. Hit the

T. road Jack and don't you come back no more, no more, no more, no more Hit the road Jack and don't you come back no more. Hit the

B. road Jack and don't you come back no more, no more, no more, no more Hit the road Jack and don't you come back no more. Hit the

Pic *f*

Fl1 *mf*

Cl1 *mf*

Cl2 *mf*

Asx *f*

Tsx *f*

Bsx *f*

Hn. *f*

Tp1 *f*

Tp3 *f*

Tnh *f*

Git *mf* (2) (3) (4)

Bgt (2) (3) (4)

Drs (2) (3) (4) (5) (6) (7) (8)

Tamb. *mf* (2) (3) (4) (5) (6) (7) (8)





46

S. road Jack and don't you come back no more *по дороге по дороге по дороге по дороге* Hit the road Jack and don't you come back no more.

A. road Jack and don't you come back no more *по дороге по дороге по дороге по дороге* Hit the road Jack and don't you come back no more.

T. road Jack and don't you come back no more *по дороге по дороге по дороге по дороге* Hit the road Jack and don't you come back no more.

B. road Jack and don't you come back no more *по дороге по дороге по дороге по дороге* Hit the road Jack and don't you come back no more.

Pic

Fl1 *mf* *f* *tr*

Cl1 *mf*

Cl2 *mf*

Asx *f*

Tsx *f*

Bsx *f*

Hn. *f*

Tp1 *f*

Tp3 *f*

Tnh *f*

Git (5) (6) *f* *Gm* *F* *E<sub>b</sub>* *D* *Gm*

Bgt (5) (6) *f*

Drs (2) (3) *f*

Tamb. (9) (10) (11) (12) (13) (2) *f*

54

S. Yeah!

A. Yeah!

T. Yeah!

B. Yeah!

Pic *tr* *cresc.* *ff*

Fl1 *tr* *cresc.* *ff*

Cl1 *cresc.* *ff*

Cl2 *cresc.* *ff*

Asx *cresc.* *mf*

Tsx *cresc.* *mf*

Bsx *cresc.* *mf*

Hn. *cresc.* *mf*

Tp1 *ff* *mf*

Tp3 *ff* *mf*

Tnh *ff* *mf*

*cresc.* *ff* *mf*

*cresc.* *ff* *mf*

Git *F* *E<sub>b</sub>* *cresc.* *D* *G<sub>m</sub>* *F* *G<sub>m</sub>* *ff* *mf*

Bgt *cresc.* *ff* *mf*

Drs (3) (4) (5) (6) *3 ff* *mf*

Tamb. (3) (4) (5) (6) *3 ff* *mf*

*SAMPLE SCORE*

**D**

60 Instrumental Solos

S. Instrumental Solos

A. Instrumental Solos

T. Instrumental Solos

B. Instrumental Solos

Pic. Instrumental Solos

F11 Instrumental Solos

Cl1 Instrumental Solos

Cl2 Instrumental Solos

Asx Instrumental Solos

Tsx Instrumental Solos

Bsx Instrumental Solos

Hn. Instrumental Solos

Tp1 Instrumental Solos

Tp3 Instrumental Solos

Tnh Instrumental Solos

Git. *f*

Bgt. (2) (3)

Drs. (2) (3) (4) (5) (6) (7)

Tamb. (2) (3) (4) (5) (6) (7) (8)

*mf*

68

S.

A.

T.

B.

Pic

Fl1

Cl1

Cl2

Asx

Tsx

Bsx

Hn.

Tp1

Tp3

Tnh

Git

Bgt

Drs

Tamb.

*mf*

*ff*

(2)

(3)

(4)

(5)

(6)

(9)

(10)

(11)

(12)

(13)

(14)

(15)

76

S.  
A.  
T.  
B.

Pic  
*f*

Fl1  
*mf*

Cl1  
*mf*

Cl2  
*mf*

Asx  
*f*

Tsx  
*f*

Bsx  
*f*

Hn.  
*f*

Tp1  
*f*

Tp3  
*f*

Tnh

Git  
*f*

Bgt  
(2) (3) (4)

Drs  
*f* *mf* (2) (3) *f* *mf* (4) *f*<sup>3</sup> (5) *mf* (6) (7) *f* (8)

Tamb.  
*mf*

84 **E**

S.  
A.  
T.  
B.

Pic  
Fl1  
Cl1  
Cl2

Asx  
Tsx  
Bsx

Hn.  
Tp1  
Tp3  
Tnh

Git  
Bgt  
Drs  
Tamb.

*mf*

*mf*

*mf*

*ff*

*ff*

*mf*

(2) //

(2) //

(2) //

(4) //

(2)

(3)

(4)

(5)

(6)

(2) //

(3) //

(4) //

(5) //

(6) //

(7) //

(8) //

92

S.

A.

T.

B.

Pic

Fl1

Cl1

Cl2

Asx (5) (6) (7)

Tsx (5) (6)

Bsx (5) (6) (8)

Hn.

Tp1

Tp3

Tnh

Gm Freispiel! F Eb D

Git

Bgt (5) (6) (7) (8)

Drs (2) (3) (4) (5) (6)

Tamb. (9) (10) (11) (12) (13) (14) (15) (16)





⊕ Coda

Musical score for the Coda section of 'Hit the Road'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Soprano, Alto, Tenor, Bass, Piccolo/Flute 3, Flute 1/2, Clarinet 1, Clarinet 2/3, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Horn in F, Trumpet 1/2, Trumpet 3/4, Tenor b, Tuba 1/2, Electric Guitar, Bass Guitar, Drum Set, and Tambourine. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features various musical notations including notes, rests, trills, and dynamic markings. A large, diagonal watermark reading 'SAMPLE SCORE' is overlaid across the entire page.