

Ich bin so frei

Christian Sade

4
4

$\text{♩} = 180$

2

3

4

5

6

7

8

9

10

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2/3

Tenor Saxophone

Baritone Saxophone

Trumpet 1/2

Trumpet 3/4

Trombone 1/2

Trombone 3/4

Flugelhorn 1/2

Flugelhorn 3/4

Horn 1/2

Horn 3/4

Baritone 1/2

Baritone 3/4

Tuba

Big ScrapeSwelldrone (p1/2)

Synthesizer

Electric Guitar

Bass Guitar

Drum Set

Timpani

Congas

Tambourine

Cymbals & Bass Drum

Fl.

Ob.

Cl1

Cl2

Cl3

Bcl

Ax1

Ax2

Tsx

Bsx

Tp1

Tp2

Tb1

Tb2

Fg1

Fg2

Hn1

Hn2

Gtr

Bgt

Drs

Tmp

Cgs

Tmb

Bdc

mf

f

pp

(9)

(10)

(11)

(12)

(13)

(14)

(15)

(16)

(11)

(12)

(13)

(14)

(15)

(16)

A

19

20

21

22

4/4

FL

FL

Ob.

Cl1

Cl2

Cl3

Bcl *mf*

Ax1 *mf*

Ax2 *mf*

Tsx *mf*

Bsx *mf*

Tp1 *mf*

Tp2

Tb1 *mf*

Tb2 *mf*

Fg1 *mf*

Fg2 *mf*

Hn1 *mf*

Hn2

Bass-Riff Logic

Gtr *mf* gedämpfte fuzz (mit feedback-Gefahr)

Bgt *mf*

Drs *mf*

Tmp *mf*

Cgs *mf*

Tmb *mf*

Bdc *mf*

4/4 **B**

24

25 2/4

26 4/4

27

28 2/4

29 4/4

FL
Fl.
Ob.
Cl1
Cl2
Cl3
Bcl
Ax1
Ax2
Tsx
Bsx
Tp1
Tp2
Tb1
Tb2
Fg1
Fg2
Hn1
Hn2
Gtr
Bgt
Drs
Tmp
Cgs
Tmb
Bdc

SAMPLE SCORE

This musical score is for a full orchestra and band. It features the following instruments and parts:

- Flutes (Fl.)
- Oboe (Ob.)
- Clarinets in Bb (Cl1)
- Clarinets in Bb (Cl2)
- Clarinets in Bb (Cl3)
- Bassoon (Bcl)
- Trumpets in Bb (Ax1)
- Trumpets in Bb (Ax2)
- Trombones in Bb (Tsx)
- Bassoons (Bsx)
- Trumpets in Bb (Tp1)
- Trumpets in Bb (Tp2)
- Trombones in Bb (Tb1)
- Trombones in Bb (Tb2)
- First Flutes (Fg1)
- Second Flutes (Fg2)
- Horn 1 (Hn1)
- Horn 2 (Hn2)
- Guitar (Gtr)
- Bass (Bgt)
- Drums (Drs)
- Tom-toms (Tmp)
- Cymbals (Cgs)
- Tam-tam (Tmb)
- Bass Drum (Bdc)

The score is marked with a 'C' time signature and includes dynamic markings such as *f* (forte). Measure numbers 31, 32, 33, 34, and 35 are indicated at the top of the page. A large diagonal watermark reading 'SAMPLE SCORE' is overlaid on the score.

2/4

4/4

2/4

53 54 55 56

Fl. 1
Fl. 2
Ob.
Cl1
Cl2
Cl3
Bcl
Ax1
Ax2
Tsx
Bsx
Tp1
Tp2
Tb1
Tb2
Fg1
Fg2
Hn1
Hn2

Steamhammer
(Alt: Tube powerbass)

Gtr
Bgt
Drs
Tmp
Cgs
Tmb
Bdc

f

F

58 59 60 61 62 63 64 65 66

FL
FL
Ob.
Cl1
Cl2
Cl3
Bcl
Ax1
Ax2
Tsx
Bsx
Tp1
Tp2
Tb1
Tb2
Fg1
Fg2
Hn1
Hn2
Gtr
Bgt
Drs
Tmp
Cgs
Tmb
Bdc

steamhammer
(Alt: Tube powerbass)

(2) (3) (4) (5) (6) (7) (8) (9) (10)



FL
FL
Ob.
Cl1
Cl2
Cl3
Bcl
Ax1
Ax2
Tsx
Bsx
Tp1
Tp2
Tb1
Tb2
Fg1
Fg2
Hn1
Hn2
Gtr
Bgt
Drs
Tmp
Cgs
Tmb
Bdc

(2) (3) (4) (5) (6) (7) (8) (9) (10)

78 79 80 81 82 83 84 85 86

FL
FL
Ob.
Cl1
Cl2
Cl3
Bcl
Ax1
Ax2
Tsx
Bsx
Tp1
Tp2
Tb1
Tb2
Fg1
Fg2
Hn1
Hn2
Gtr
Bgt
Drs
Tmp
Cgs
Tmb
Bdc

(2) (3) (4) (5) (6) (7) (8) (9) (10)

SAMPLE SCORE

96 97 98 99 100 101 102

Vox Ich bin so frei, ich hab' mei-nen Will'n

Fl. Fl. Ob. Cl1 Cl2 Cl3 Bcl Ax1 Ax2 Tsx Bsx Tpt1 Tpt2 Tbt1 Tbt2 Fg1 Fg2 Hn1 Syn Gtr Bgt Drs Tmp Cgs Bdc

Becken

ff *f* *fp* *f* *gliss*



103 104 105 106 107 108 109 110

Vox
 ich bin so frei mein Le - ben zu le - ben so wie ich es will Es ist so-

Fl.
 Fl.
 Ob.
 Cl1
 Cl2
 Cl3
 Bcl
 Ax1
 Ax2
 Tsx
 Bsx
 Tpt1
 Tpt2
 Tbt1
 Tbt2
 Fg1
 Fg2
 Hn1

Syn
 Gtr
 Bgt
 Drs
 Tmp
 Cgs
 Bdc

gliss.
gliss.
fp *fp* *ff*
 (5) (6) (7)

112 113 114

Vox
weit, es kommt wie - der hoch, das Ge - fühl zu zer - bers - ten, zu plat - zen, zu krat - zen am Lack die - se
Ich bin so frei zu sa - gen, zu fra - gen und an zu kla - gen al le die be - tö - ren, zers - tö - ren aus Hun - ger an der

Fl.
Fl.
Ob.
Cl1
Cl2
Cl3
Bcl
Ax1
Ax2
Tsx
Bsx
Tp1
Tp2
Tb1
Tb2
Fg1
Fg2
Syn
Gtr
Bgt
Drs
Tmp
Cgs
Bdc

115 116 117 118

Vox For - men der Nor - men die sa - gen: Das ist gut und rich - tig, das ist falsch, die ein - schnü - ren, ver - füh - ren,
Macht, ver - bis - sen, ver - ses - sen, be - ses - sen von dem Recht, ih rem Recht und die Rech - ten auf Recht und Ge - setz.

Fl.
Fl.
Ob.
Cl1
Cl2
Cl3
Bcl
Ax1
Ax2
Tsx
Bsx
Tp1
Tp2
Tb1
Tb2
Fg1
Fg2
Syn
Gtr
Bgt
Drs
Tmp
Cgs
Bdc

119 120 121 122 123

Vox
 schlie-ßen die Tü-ren für al-les was an-ders ist, aus Angst zu se-hen, zu ler-nen und ver-ste-hen wie reich die-se Welt ist, und
 Sie se-hen nicht wie reich die-se Welt ist, dass al-les und je-der sei-nen Wert hat, Wert ist zu le-ben nach

Fl.
 Fl.
 Ob.
 Cl1
 Cl2
 Cl3
 Bcl
 Ax1
 Ax2
 Tsx
 Bsx
 Tp1
 Tp2
 Tb1
 Tb2
 Fg1
 Fg2
 Syn
 Gtr
 Bgt
 Drs
 Tmp
 Cgs
 Bdc

Coda

130

131

132

so wie ich es will Ich bin so frei!

mp pp mp pp mp pp mp pp mp pp mp pp

Big ScrapeSwelldrone pp