

# La Nuit Rouge

Innen Frieden, draussen Krieg.  
Verloren zwischen den Himmel über Berlin, und die Gewalt von Neukölln.

Christian Sade

♩ = 56 straight eights

Samstag abend  
Ich genieße den warmen Abend auf meiner Terrasse.  
Der Strassenlärm klingt wie Meeresrauschen.

Das alte Radio in der Küche hat diesen altmodischen, etwas nasigen Ton.  
Es erinnert mich an meine ersten Klassikschallplatten.  
Das Leben ist schön.

In der Ferne sehe ich die Bäume des Parks  
Und den Lichterbogen des Riesenrads auf der Kirmes.

Es wäre so friedlich, ohne diese Polizei- und Feuerweh sirenen.

Der Himmel sieht aus wie im Film, dunkelblau, klar, unendlich.  
Die Welt ist schön.  
Bald fängt das Feuerwerk an, wie letzte Woche. Wunderbar.  
Ich fühle mich gut.

Draussen, Detlef verhaut Gaby, weil sie nicht aufhört Scheisse zu reden.

Ein Vogel piepst noch irgendwo, trotz der späten Stunde.

Beim Thai-Restaurant, die Kassierer erhöhen das Schutzgeld mit Schlägen.

Der Mond sieht aus, als wollte er sprechen, glänzend und etwas traurig.

Die Bullen haben Mehmet mit dem Schlagstock zu sehr ruhig gestellt.  
Er wird nie mehr sehen können.

Das Feuerwerk fängt an.

Die heutige Pyrotechniker erzeugen wirklich unglaubliche Bilder.

Ronnie hat Alex hinter der Tankstelle gefunden, halbtot von dem schlechten Dope.

Die Bilder des Feuerwerks tanzen vor meinen Augen.  
Nächste Woche besuche ich meine Freundin in Westdeutschland, für ein paar Tagen.

Ingrid ist jetzt seit sechs Stunden im Schrank eingeschlossen, ihre Mutter ist voll.

An so einem Abend fühlt man sich wie angekommen, zufrieden.

Helena hat sich aufgehängt. Sie wollte wirklich nicht zurück nach Petersburg.

Das Leben ist echt wunderschön, heute.

The musical score is arranged in a standard orchestral layout. It includes staves for Voice, Flugelhorn, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-5, Trombone 1-5, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 56 straight eights. The music features a mix of melodic lines and rhythmic accompaniment. The piano part includes a Cm<sup>9</sup>/sus<sup>4</sup> chord. The drums use brushes for the first few measures.

2

Voice

Flug.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bass

Dr.

La nuit

Harmon mute

gliss.

A<sup>b</sup>9(#11)

A<sup>4</sup>7/9/E

Cm<sup>9</sup>/sus<sup>4</sup>

5 **A**

**Chorus:**  
 rouge, d'un jour or-di - nai - re, ter - rible et belle... la nuit rouge.

**Chords:**  
 Dm<sup>9</sup>/sus<sup>4</sup> Gm<sup>6</sup> Dm<sup>7</sup>(b<sup>5</sup>)/E A<sup>7</sup><sub>5</sub><sup>9</sup> B<sup>b</sup><sub>4</sub>/D A<sup>b</sup><sub>4</sub>/D C<sup>ø</sup>/D A<sup>9</sup><sub>5</sub>/D Dm<sup>9</sup>/sus<sup>4</sup>

**Chords:**  
 Fm<sup>6</sup> Cm<sup>7</sup>(b<sup>5</sup>)/D G<sup>7</sup><sub>5</sub><sup>9</sup> A<sup>b</sup><sub>4</sub>/C G<sup>b</sup><sub>4</sub>/C B<sup>b</sup><sub>7</sub>/C G<sup>9</sup><sub>5</sub>/C Cm<sup>9</sup>/sus<sup>4</sup>

**Chords:**  
 Cm<sup>9</sup>/sus<sup>4</sup> Fm<sup>6</sup> Cm<sup>7</sup>(b<sup>5</sup>)/D G<sup>7</sup><sub>5</sub><sup>9</sup> A<sup>b</sup><sub>4</sub>/C G<sup>b</sup><sub>4</sub>/C B<sup>b</sup><sub>7</sub>/C G<sup>9</sup><sub>5</sub>/C Cm<sup>9</sup>/sus<sup>4</sup>

**Drum:**  
 Play soft ballad ad lib.

**Instrumentation:** Voice, Flugelhorn, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-5, Tbn. 1-3, Pno., Bass, Dr.

**Performance Notes:** *mp*, *3*, *gliss.*

10  $G_{5/3}^9/C\#$   $C_{5/3}^{13}/C\#$   $F^{\Delta}/C$   $A^{b\Delta}/C$   $Dm^9/sus^4/C$   $Dm^9/sus^4$   $B^{b\Delta}/5^{\sharp}$

Voice  
d'un monde ir - ré - el. U - ni - vers - di -

Flug.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bass

Dr.

$F_{5/3}^9/B$   $B^{b13}_{5/3}/B$   $E^{b\Delta}/B^b$   $G^{b\Delta}/B^b$   $Cm^9/sus^4/B^b$   $Cm^9/sus^4$   $A^{b\Delta}/5^{\sharp}$

$F_{5/3}^9/B$   $B^{b13}_{5/3}/B$   $E^{b\Delta}/B^b$   $G^{b\Delta}/B^b$   $Cm^9/sus^4/B^b$   $Cm^9/sus^4$   $A^{b\Delta}/5^{\sharp}$

14  $A^{b\Delta}/B^b$   $B^{b\Delta}/A^b$   $A^{b\Delta}/B^b$   $A7(\sharp 9)/B^b$

Voice  
vers, ga-la - xies, pla - nètes, et moi, per -

Flug.  $A^{b\Delta}/B^b$   $B^{b\Delta}/A^b$   $A^{b\Delta}/B^b$   $A7(\sharp 9)/B^b$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 *mf* 6

Tbn. 1

Tbn. 2

Tbn. 3

$A^{b\Delta}/A^b$   $G^{b\Delta}/A^b$   $G7(\sharp 9)/A^b$

$G^{b\Delta}/A^b$   $A^{b\Delta}/A^b$   $G^{b\Delta}/A^b$   $G7(\sharp 9)/A^b$

Pno.

Bass

Dr. / / / /

18  $F^{\sharp}/A$   $Gm7/A^{\flat}$   $Dm^{\flat}sus^4$   $Dm^{\flat}sus^4$

Voice  
du, dans le puit de ma con - science. Au bout de mes cinq

Flug.  $F^{\sharp}/A$   $Gm7/A^{\flat}$   $Dm^{\flat}sus^4$   $Dm^{\flat}sus^4$

Alto 1  $mp$

Alto 2  $mp$

Tenor 1  $mp$

Tenor 2  $mp$

Bari.  $mp$

Tpt. 1  $mp$

Tpt. 2  $mp$

Tpt. 3  $mp$

Tpt. 4  $mp$

Tpt. 5  $mp$

Tbn. 1  $mp$

Tbn. 2  $mp$

Tbn. 3  $mp$

$Fm7/G^{\flat}$   $Cm^{\flat}sus^4$   $Cm^{\flat}sus^4$

Pno.  $E^{\flat}/G$   $Fm7/G^{\flat}$   $Cm^{\flat}sus^4$   $Cm^{\flat}sus^4$

Bass  $E^{\flat}/G$   $Fm7/G^{\flat}$   $Cm^{\flat}sus^4$   $Cm^{\flat}sus^4$

Dr.  $/$   $/$   $/$   $/$

22  $B^{\flat}/D$   $Dm^{\circ}sus^4$   $B^{\flat}/D$

Voice  
doigts, au bout de mes cinq sens,

Flug.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

$Cm^{\circ}sus^4$   $A^{\flat}/C$

$A^{\flat}/C$   $Cm^{\circ}sus^4$   $A^{\flat}/C$

Pno.

Bass

Dr.

The image shows a page of a musical score, page 7, with a large diagonal watermark that reads "SAMPLE SCORE". The score is for a band and includes a vocal line. The vocal line has lyrics in French: "doigts, au bout de mes cinq sens,". The score is divided into three measures. The first measure has a key signature of B-flat major (two flats) and a time signature of 4/4. The second measure has a key signature of D minor (two flats) and a time signature of 4/4. The third measure has a key signature of B-flat major (two flats) and a time signature of 4/4. The instruments listed are Voice, Flugelhorn, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-5, Trombone 1-3, Piano, Bass, and Drums. The piano part has a key signature of B-flat major (two flats) and a time signature of 4/4. The bass part has a key signature of B-flat major (two flats) and a time signature of 4/4. The drums part has a key signature of B-flat major (two flats) and a time signature of 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



To Coda

25  $Dm^{\circ}sus^4$   $B^{\flat}/E^{\flat}$   $B^{\flat}/F^{\sharp}$   $Dm^{\circ}sus^4$

Voice  
à bout d'in-tel - li - gence, J'ai peur, peur de l'in-con - nu.

Flug.  $Dm^{\circ}sus^4$   $B^{\flat}/E^{\flat}$   $B^{\flat}/F^{\sharp}$   $Dm^{\circ}sus^4$

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3

$A^{\flat}/D^{\flat}$   $A^{\flat}/E$   $Cm^{\circ}sus^4$  *mf*

Pno.  $Cm^{\circ}sus^4$   $A^{\flat}/D^{\flat}$   $A^{\flat}/E$   $Cm^{\circ}sus^4$

Bass  $Cm^{\circ}sus^4$   $A^{\flat}/D^{\flat}$   $A^{\flat}/E$   $Cm^{\circ}sus^4$  *mf*

Dr.



**B**

29 **♩ = 120 Medium Swing**

Voice

Flug. N.C.

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari.

Tpt. 1 *mf* Second time only Open

Tpt. 2 *mf* Second time only Open

Tpt. 3 *mf* Second time only Open

Tpt. 4 *mf* Second time only Open

Tpt. 5 *mf* Second time only Open

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Pno. *mf* N.C.

Bass N.C.

Dr. \*

33

This musical score is for a large ensemble, including a vocal soloist and a full band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are as follows:

- Voice:** A vocal soloist part with lyrics.
- Flug.:** Flute part.
- Alto 1 & 2:** Alto saxophone parts.
- Tenor 1 & 2:** Tenor saxophone parts.
- Bari.:** Baritone saxophone part.
- Tpt. 1-5:** Trumpet parts.
- Tbn. 1-3:** Trombone parts.
- Pno.:** Piano accompaniment.
- Bass:** Bass line.
- Dr.:** Drum part.

The score is divided into four measures. A large, diagonal watermark reading "SAMPLE SCORE" is overlaid across the entire page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and arpeggios. The drum part features a steady beat with occasional syncopation.



41

1. B<sup>13</sup>/FA<sup>13</sup>/E A<sup>13</sup>/E<sup>b</sup>

Voice

Flug. B<sup>13</sup>/F B<sup>b13</sup>/E A<sup>13</sup>/E<sup>b</sup>

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bass

Dr.

A<sup>13</sup>/E<sup>b</sup>A<sup>b13</sup>/D G<sup>13</sup>/D<sup>b</sup>

A<sup>13</sup>/E<sup>b</sup>A<sup>b13</sup>/D G<sup>13</sup>/D<sup>b</sup>

A<sup>13</sup>/E<sup>b</sup>A<sup>b13</sup>/D G<sup>13</sup>/D<sup>b</sup>

45 <sup>2.</sup> B<sup>13</sup>/F A<sup>13</sup>/E A<sup>13</sup>/E<sup>b</sup> Cadence D.S. al Coda

Voice La nuit

Flug. B<sup>13</sup>/F B<sup>b13</sup>/E A<sup>13</sup>/E<sup>b</sup>

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Pno. A<sup>13</sup>/E<sup>b</sup> A<sup>b13</sup>/D G<sup>13</sup>/D<sup>b</sup>

Bass A<sup>13</sup>/E<sup>b</sup> G<sup>13</sup>/D G<sup>13</sup>/D<sup>b</sup>

Dr.



Coda

Score for Coda section, featuring:

- Voice: lyrics "peur, peur de l'in-con-nu."
- Flugelhorn
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trombone 1
- Trombone 2
- Trombone 3
- Piano
- Bass Guitar
- Drums

Chord markings include  $B^{b9}/F^{\#}$ ,  $Dm^{\#}sus^4$ ,  $A^{b9}/E$ , and  $Cm^{\#}sus^4$ . The score includes various musical notations such as triplets, trills, and dynamic markings.