

La Nuit Rouge

Innen Frieden, draussen Krieg.
Verloren zwischen den Himmel über Berlin und die Gewalt von Neukölln.

Christian Sade

$\text{♩} = 56$ (straight eights) *tr* *gliss.* *mp* *mf* *ff* *pp* **2**

6 On Cue (...Kirmes) **6** On Cue (...fühle mich gut) *a2* *mp* **2** *mp*

20 **16** ...Westdeuchland, für ein paar Tagen. Saxes *mp*

39 Tutti *mf dolce* Das Leben ist echt wunderschön, heute. Triangle

44 **A** *mp* **3** *mp* **3** **3** **3**

51 *mf* *mf* **6** *f*

57 Stagger Breathing *mf*

61

64

68 **B** $\text{♩} = 120$ Medium Swing **8** **C** *mf*

80 **D** Open for Solos **8** *fp* *ff*

92 **E** nur zweites mal

92-95: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains measures 92-95. The music features eighth-note triplets and trills. Dynamics include *f* (forte) and *tr* (trill). A first ending bracket is present at the end of the staff.

96-99: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains measures 96-99. The music features eighth-note triplets and trills. Dynamics include *f* (forte) and *tr* (trill). A first ending bracket is present at the end of the staff.

100 **F**

100-103: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains measures 100-103. The music features eighth-note triplets and trills. Dynamics include *f* (forte) and *tr* (trill).

104-107: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains measures 104-107. The music features eighth-note triplets and trills. Dynamics include *f* (forte) and *tr* (trill).

108 **G**

108-111: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains measures 108-111. The music features eighth-note triplets and trills. Dynamics include *f* (forte) and *tr* (trill).

112-116: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains measures 112-116. The music features eighth-note triplets and trills. Dynamics include *f* (forte) and *tr* (trill).

117 Cadence Flugelhorn **H**

117-129: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains measures 117-129. Measure 117 is a whole rest. Measure 118 is a whole note with a fermata. Measure 119 is a whole rest. Measures 120-129 feature a melodic line with dynamics *mf* (mezzo-forte) and *f* (forte).

130-134: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains measures 130-134. The music features sixteenth-note runs with dynamics *mf* (mezzo-forte) and *f* (forte).

135 Stagger Breathing

135-137: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains measures 135-137. The music features a continuous sixteenth-note pattern with dynamics *mf* (mezzo-forte).

138-140: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains measures 138-140. The music features a continuous sixteenth-note pattern with dynamics *mf* (mezzo-forte).

141-144: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains measures 141-144. The music features a melodic line with dynamics *mp* (mezzo-piano).