

Christian Sade

La Schmie ne coule plus

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$\text{♩} = 148$

Harpsichord

Soprano

Alto

Tenor

Bass

Flute / Piccolo

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Horn in F

Tenorhorn & B $\flat$  Trombone

Trombone 1

Trombone 2 & Baritone

Tuba

Bass in Eb

Tambourine

Bass Drum

*mf*

*mf*

*mf*

*mf*

La

(a def. Chor)

(a def. Chor)

(a def. Chor)

5 **A**

Hsc

S.  
Schmie ne coule plus au vil - lage au - jourd' - lui, La Schmie est ca - chée aux yeux d'a

A.  
Schmie ne cou - le plus au vil - lage, La Schmie est ca -

T.  
Schmie ne coule plus au vil - lage au - jourd' - lui, Schmie est ca -

B.  
Schmie ne coule plus au - jourd' - lui, Tant bien la Sch

Fl.

Cl1

Cl2

Cl3

Bcl

As1

As2

Tsx

Tnh

Tbn

Brt

Tba

EBs

Tmb

B.D

12

Hsc

S.  
— En terre el - le suit son cours jusqu' - au bout, Si - nu - eux, i - nat - ten - du, tom - bant

A.  
trui, En terre el - le suit son cours jusqu' - au bout, — Si - nu - eux,

T.  
trui, En terre elle suit son cours au bout, Si - nu - eux,

B.  
trui, En terre elle suit son cours au bout, Si - nu

Fl.

Cl11

Cl12

Cl13

Bcl

As1

As2

Tsx

Tnh

Tbn

Brt

Tba

EBs

Tmb

B.D

SAMPLE SCORE

20 *(tr)*

To Coda  1. 2.

Hsc

S.

A. *gout.* La

T. *gout.*

B. *gout.*

Fl. *Play*

Cl1 *Play*

Cl2 *Play*

Cl3 *Play*

Bcl

As1

As2

Tsy

Tnh

Tbn

Brt

Tba

EBs

Tmb *pp*

B.D



26 **B**

This musical score page, labeled '6' and '26 B', contains the following parts:

- Vocal Ensemble:** Hsc (Horn Soloist), S (Soprano), A (Alto), T (Tenor), B (Bass).
- Woodwinds:** Fl (Flute), Cl11 (Clarinets in Bb), Cl12 (Clarinets in Bb), Cl13 (Clarinets in Bb), Bcl (Bassoon), As1 (Aspicorn), As2 (Aspicorn), Tsy (Trombones).
- Brass:** Tnh (Trumpets), Tbn (Tubas), Brt (Baritone), Tba (Tuba), EBS (Euphonium).
- Drums:** Tmb (Timpani), B.D. (Bass Drum).

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading 'SAMPLE SCORE' is overlaid across the page.

D.S. al Coda

38

Musical score for orchestra and voices, measures 38-42. The score includes parts for Hsc, S, A, T, B, Fl, Cl1, Cl2, Cl3, Bcl, As1, As2, Tsy, Tnh, Tbn, Brt, Tba, EBS, Tmb, and B.D. A large 'SAMPLE SCORE' watermark is overlaid diagonally across the page.





55

This page of a musical score, numbered 55, contains the following parts:

- Vocalists:** Hsc (Horn Soloist), S (Soprano), A (Alto), T (Tenor), B (Bass).
- Woodwinds:** Fl (Flute), Cl11 (Clarinets in Bb), Cl12 (Clarinets in Bb), Cl13 (Clarinets in Bb), Bcl (Bassoon), As1 (Aspicorn), As2 (Aspicorn), Tsy (Trombone).
- Brass:** Tnh (Trumpets), Tbn (Trumpets), Brt (Baritone), Tba (Tuba).
- Percussion:** EBs (Euphonium), Tmb (Tom-tom), B.D. (Bass Drum).

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "SAMPLE SCORE" is present across the page.

64

**D**

Hsc

S.  
A.  
T.  
B.

La Schmie ne coule plus au vil - lage au - jour' - lui, La Schmie  
La Schmie ne cou - le plus au vil - lage,  
La Schmie ne coule plus au vil - lage au - jour' - lui

Fl.  
Cl1  
Cl2  
Cl3  
Bcl  
As1  
As2  
Tsy

Fl. aux

Timpani **C**  
**F**

*mf*

B.D

73

Hsc

S.  
A.  
T.  
B.

Fl.

Cl11  
Cl12  
Cl13

Bcl

As1  
As2

Tsx

Tnh

Tbn

Brt

Tba

EBs

Timp.

B.D

d'au - trui, En terre el - le suit son cours jusqu' - au bout,  
d'au - trui, En terre el - le suit son cours jusqu' - au  
d'au - trui, En terre elle suit son cours  
yeux d'au - trui, En terre elle suit son

C → A  
F → D

79 rit.

Hsc

S.  
eux, i - nat - ten - du, tom - bant à l'é - - gout,

A.  
Si nu - eux, i - nat ten du, tom bant

T.  
eux i - nat - ten - du, tom bant à l'é -

B.  
i - nat - ten - du, tom - bant à l'é

Fl.

Cl1

Cl2

Cl3

Bcl

As1

As2

Tsx

Tnh

Tbn

Brt

Tba

EBs  
2 2 2 2 2 2 2 2 2 2

Timp.

B.D