

Nothing else matters

Metallica
Arr. C.Sade

$\text{♩} = 69$

solo

Flute 1

Flute 2

Oboe 1&2

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1&2

Baritone Saxophone

Trumpet 1&2

Trumpet 3&4

Trombone 1

Trombone 2

Bass Trombone

Flugelhorn 1&2

Horn 1&2

Tenorhorn 1&2

Tenor horn 3

Tuba 1

Tuba 2

Electric Guitar

Bass Guitar

Drums

Percussion (Timp & Tamb)

7

Fl1

Fl2

Ob.

Bsn.

Cl1

Cl2

Cl3

Bcl

Ax1

Ax2

Tsx

Bsx

Tp1

Tp2

Tbn.

Tb2

Btb

Fgh

Hn.

Bgt

Drs

Prc

B^bm *D^b* *mf* *E^b* *F^m*

13

Fl1
Fl2
Ob.
Bsn.
Cl1
Cl2
Cl3
Bcl
Ax1
Ax2
Tsx
Bsx
Tp1
Tp2
Tbn.
Tb2
Btb
Fgh
Hn.
Bgt
Drs
Prc

f

f

Fm 2 3 Fm Eb Db 2

20 *Tutti*

Fl1 *mf*

Fl2 *mf*

Ob.

Bsn.

Cl1 *mf*

Cl2 *mf*

Cl3

Bcl

Ax1

Ax2

Tsx

Bsx

Tp1

Tp2

Tbn.

Tb2

Btb

Fgh

Hn.

Bgt

Drs

Prc

pp

A

25

Fl1

Fl2 *f espress.*

Ob. *f espress.*

Bsn. *mf*

Cl1

Cl2 *mf legato*

Cl3 *mf legato*

Bcl

Ax1 *mf legato*

Ax2 *mf legato*

Tsx *f espress.*

Bsx

Tp1

Tp2

Tbn. *Solo* *f espress.* **Tutti**

Tb2

Btb

Fgh

Hn.

Bgt *f*

Drs

Tambourine

Prc *mf*

ff *mf*

Fm Eb Db 2 3 Ab C7 Fm

B

33

Fl1

Fl2

Ob.

Bsn.

Cl1

Cl2

Cl3

Bcl

Ax1

Ax2

Tsx

Bsx

Tp1

Tp2

Tbn.

Tb2

Btb

Fgh

Hn.

Bgt

Drs

Prc

mp

mf

f

mf

ff

Solo

Fm

Eb

Db

2

3

SAMPLE SCORE

D

Musical score for orchestra and band, measures 47-54. The score includes parts for Flute I (Fl1), Flute II (Fl2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl1), Clarinet in Bb (Cl2), Clarinet in Bb (Cl3), Bassoon (Bcl), Saxophone 1 (Ax1), Saxophone 2 (Ax2), Tenor Saxophone (Tsx), Bass Saxophone (Bsx), Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trombone (Tbn.), Trombone 2 (Tb2), Trombone 3 (Tb3), Horn (Hn.), Bass Guitar (Bgt), Drums (Drs), and Percussion (Prc). The key signature is three flats (B-flat major/D minor). The score features dynamic markings such as *mf*, *f*, *ff*, and *f marcato*. A section marked 'D' begins at measure 50. Chord diagrams for *Ab*, *C7*, *D*, *8th*, *Overdrive on Eb*, *ff (Power Chords)*, *Db*, and *Bb* are provided. A large diagonal watermark 'SAMPLE SCORE' is overlaid on the page.

62

Fl1

Fl2

Ob.

Bsn.

C11

C12

C13

Bcl

Ax1

Ax2

Tsx

Bsx

Tp1

Tp2

Tbn.

Tb2

Btb

Fgh

Hn.

Bgt

Drs

Prc

f subito

mf

f

F

70

Fl1
Fl2
Ob.
Bsn.
Cl1
Cl2
Cl3
Bcl
Ax1
Ax2
Tsx
Bsx
Tp1
Tp2
Tbn.
Tb2
Btb
Fgh
Hn.
Bgt
Drs
Prc

mf
mf
mf
mp
mp
mf
f
f
mf
mf
mp
mp
mp
mp
mp
mp
mf
mf
mf
mf
f
mf

Solo ^{8va}

Overdrive off

F_m E_b D_b

77

F11
F12
Ob.
Bsn.
C11
C12
C13
Bcl
Ax1
Ax2
Tsx
Bsx
Tp1
Tp2
Tbn.
Tb2
Btb
Fgh
Hn.
Bgt
Drs
Prc

The score for measures 77-84 includes the following parts: Flutes (F11, F12), Oboe (Ob.), Bassoon (Bsn.), Clarinets (C11, C12, C13), Bass Clarinet (Bcl), Saxophones (Ax1, Ax2), Tenor Saxophone (Tsx), Baritone Saxophone (Bsx), Trumpets (Tp1, Tp2), Trombone (Tbn.), Tenor Trombone (Tb2), Baritone Trombone (Btb), French Horn (Fgh), Horn (Hn.), Bass Guitar (Bgt), Drums (Drs), and Percussion (Prc). The score is in a key with three flats and a 3/4 time signature. Measures 77-84 are divided into three measures. A large diagonal watermark reading 'SAMPLE SCORE' is overlaid on the page. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The instruction 'Tutti' is present in the Trombone part. The percussion part features a consistent rhythmic pattern of eighth notes.

84

Fl1

Fl2

Ob.

Bsn.

C11 *mp*

C12 *mf legato*

C13

Bcl

Ax1

Ax2

Tsx

Bsx

Tp1

Tp2

Tbn. *Solo*

Tb2 *f espress.*

Btb *mf*

Fgh

Hn. *mf*

Bgt

Drs

Prc *mf*

ff

mf

Fm *Eb* *D \flat* *2* *3* *A \flat* *C7*

98

Fl1

Fl2

Ob.

Bsn.

C11

C12

C13

Bcl

Ax1

Ax2

Tsx

Bsx

Tp1

Tp2

Tbn.

Tb2

Btb

Fgh

Hn.

Bgt

Drs

Prc

f marcato

f marcato

f

mf legato

mf legato

f

mf legato

mf legato

1 Solo

f 1 Solo

f

f

f

f

f

f

f

f

f

Solo a def. Trp (or power chor

mf

ff

mf

ff

mf

ff

mf

ff

Fl1
Fl2
Ob.
Bsn.
Cl1
Cl2
Cl3
Bcl
Ax1
Ax2
Tsx
Bsx
Tp1
Tp2
Tbn.
Tb2
Btb
Fgh
Hn.
Bgt
Drs
Prc

105

3

SAMPLE SCORE

112

Fl1

Fl2

Ob.

Bsn.

Cl1

Cl2

Cl3

Bcl

Ax1

Ax2

Tsx

Bsx

Tp1

Tp2

Tbn.

Tb2

Btb

Fgh

Hn.

Bgt

Drs

Prc

solo

mf legato

mf

mf

mf

mf

mp

mp

mf

Overdrive off

Fm

mf legato

2

3

4

dim.

pp

SAMPLE SCORE

