

Oracle O Désespoir

Er war ein kleiner molliger schüchterner,
kupferroter Rothaariger
mit hässlichen Sommersprossen
und wurde deswegen öfter gehänselt.
In Frankreich sind Rothaarige eher selten.

Aber vor allem, egal was für
tolle oder blöde Spiele die anderen
Kinder im Schulhof spielten,
mitspielen durfte er,
der "Karottenhaar", nie.
Wie der Schlagzeuger
in diesem Stück.

Über die Einsamkeit des Andersseins:

Adagissimo (♩ = 40)

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The musical score is for a symphony orchestra and organ. It is in 7/4 time and D major. The tempo is Adagissimo (♩ = 40). The score includes parts for Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2 and 3/4, Trumpet 1, 2, and 3, Flugelhorn, Trombone 1/2 and 3/Bass Trombone, Euphonium 1 and 2, Tuba 1/2, Timpani, Solo Percussion, and Organ. The organ part is in the right hand of the organ console, with the left hand playing the pedals. The score features various dynamics including *f*, *mp*, *sub.*, *sempre tenuto*, and *pp*. There are also performance instructions such as "Ab in die Ecke" for the Solo Percussion and "Allein spielen" for the Timpani. The organ part includes registrations: Full, 8'+1', and 16' (+ evt. 32') *mp sub.*

3

Pic *mp sempre tenuto* *mf pp ff*

F1 *mp sempre tenuto* *mf pp ff*

F2 *mp sempre tenuto* *mf pp ff*

Ob *mp sempre tenuto* *mf pp ff*

Fgt *mp sempre tenuto* *mf pp ff*

C1 *mp sempre tenuto* *mf pp ff*

C1.2 *mp sempre tenuto* *mf pp ff*

C1.3 *mp sempre tenuto* *mf pp*

Bcl *mp sempre tenuto*

Asx *mp sempre tenuto*

Tsx

Bsx

Hn1 *mp sempre tenuto* *ff*

Hn3 *mp sempre tenuto* *pp ff*

Tp1 *mp sempre tenuto* *mf pp ff*

Tp2 *mp sempre tenuto* *mf pp ff*

Tp3 *mp sempre tenuto* *mf pp ff*

Tba *mp sempre tenuto* *mf pp ff*

Tmp

Drs *Allein spielen*

Reeds *pp ff*

Org *mp sempre tenuto* *mf pp ff*

5

mp sempre tenuto

f

mp sempre tenuto

f

mp sempre tenuto

f

mp sempre tenuto

f

mp sempre tenuto

f

mp sempre tenuto

f

mp sempre tenuto

f

mp sempre tenuto

f

mp sempre tenuto

f

mp sempre tenuto

f

mp sempre tenuto

f

mp sempre tenuto

f

mp sempre tenuto

f

mp sempre tenuto

f

mp sempre tenuto

f

mp sempre tenuto

f

mp sempre tenuto

f

mp sempre tenuto

f

f

mp sempre tenuto

f

D# -> E
G -> Ab
C

Alleen spielen

mp sempre tenuto

f

7

Pic *mp sempre tenuto*

Fl1 *mp sempre tenuto*

Fl2 *mp sempre tenuto*

Ob *mp sempre tenuto*

Fgt *mp sim.*

Cl1 *mp sim.*

Cl2 *mp sim.*

Cl3 *mp sim.*

Bcl *mp sim.*

Asx *mp sempre tenuto*

Tsx *mp sim.*

Bsx *mp sim.*

Hn1

Hn3

Tp1 *mp sempre tenuto*

Tp2

Tp3

Tba *mp sim.*

Tmp *mp sim.*

Drs

Org *mp sim.*

Allein spielen

SAMPLE SCORE

9

The musical score is for the piece "Oracle O Désespoir" and is marked with a large "SAMPLE SCORE" watermark. It begins at measure 9. The instruments and their parts are as follows:

- Pic:** Piccolo, starting with *mp sim.* and later *f* and *ff*.
- Fl1, Fl2:** Flutes, starting with *mp sim.* and later *f* and *ff*.
- Ob:** Oboe, starting with *mp sim.* and later *f* and *ff*.
- Fgt:** Bassoon, starting with *mp sim.* and later *f* and *ff*.
- Cl1, Cl2, Cl3:** Clarinets, starting with *mp sim.* and later *f* and *ff*.
- Bcl:** Bass Clarinet, starting with *mp sim.* and later *f* and *ff*.
- Asx:** Alto Saxophone, starting with *mp sim.* and later *f* and *ff*.
- Tsx:** Tenor Saxophone, starting with *mp sim.* and later *f* and *ff*.
- Bsx:** Baritone Saxophone, starting with *mp sim.* and later *f* and *ff*.
- Hn1, Hn3:** Horns, starting with *mp sim.* and later *f* and *ff*.
- Tp1, Tp2, Tp3:** Trumpets, starting with *mp sim.* and later *f* and *ff*. Includes the instruction "Straight mute".
- Tba:** Trombone, starting with *mp sim.* and later *f* and *ff*.
- Tmp:** Timpani, starting with *mp sim.* and later *f* and *ff*. Includes a chord chart: $\begin{matrix} E \rightarrow B\flat \\ A\flat \rightarrow E \\ C \end{matrix}$.
- Drs:** Drums, indicated by a double bar line.
- Org:** Organ, starting with *mp (Ossia: nur linke Hand)* and later *f* and *ff*.

