

Ose Shalom

John Leavitt
Arr. C. Sade

This musical score is for the piece "Ose Shalom" by John Leavitt, arranged by C. Sade. It is written in 4/4 time and features a variety of instruments and a choir. The score is divided into two main sections: a first section with a tempo of $\text{♩} = 60$ and a second section with a tempo of $\text{♩} = 72$. The first section is marked with a box 'A' and a first ending bracket. The second section is marked with a box 'B' and a second ending bracket. The instruments and their parts are as follows:

- Choir:** Enters in the second section with a p dynamic.
- Flöte 1 & 2:** Play a melodic line in the first section, marked mp .
- Oboe:** Remains silent throughout the piece.
- Klarinette 1:** Features a "1 Solo" section in the first section, marked mf , and a "Tutti" section in the second section, marked mp .
- Klarinette 2, 3, & Bassklarinette:** Provide harmonic support in the second section, marked mp .
- Altsaxofon 1 & 2:** Remain silent throughout the piece.
- Tenorsaxofon & Baritonsaxofon:** Remain silent throughout the piece.
- Trompete 1,3 & 2,4 & Posaune 1,3 & 2,4:** Provide harmonic support in the second section, marked mp .
- Flugelhorn:** Provides harmonic support in the second section, marked mp .
- Horn 1,3 & 2,4:** Provide harmonic support in the second section, marked mp .
- Baritone 1 & 2:** Provide harmonic support in the second section, marked mp .
- Tuba:** Provides harmonic support in the second section, marked mp .
- Timpani:** Provides rhythmic support in the second section, marked p .

B

Musical score for a concert band, page 2, section B. The score includes staves for Flute I (Fl1), Flute II (Fl2), Oboe (Ob), Clarinet I (Kl1), Clarinet II (Kl2), Clarinet III (Kl3), Bassoon (Bkl), Saxophone I (Axl), Saxophone II (Ax2), Saxophone III (Tsx), Bassoon (Bsx), Trumpet I (Tp1), Trumpet II (Tp2), Horn I (Hn1), Horn II (Hn2), Baritone I (Br1), Baritone II (Br2), Trombone (Tba), and Tympani (Tmp). A large 'SAMPLE SCORE' watermark is diagonally across the page. The score is in the key of D major and 2/4 time. Section B begins at measure 10. The score includes various musical notations such as notes, rests, slurs, and dynamics (mp, p). A rehearsal mark 'B' is located at the top right. A rehearsal mark 'E-G' is located at the bottom right.

C

18

mf

mf

F11

mf

mf molto legato

F12

mf molto legato

Ob

mf molto legato

KI1

mf molto legato

KI2

mf molto legato

KI3

mf molto

BK1

Ax1

Ax2

Tsx

mf marcato

Bsx

mf marcato

Tp1

pp

mf marcato

Tp2

pp

mf marcato

pp

mf marcato

pp

mf marcato

pp

mf marcato

pp

mf marcato

Hn1

mp

mp

mp

mp

mf

Hn2

mp

mp

mp

mp

mf

Br1

mf molto legato

Br2

mf molto legato

Tba

Tmp

p

mp

mf

mf molto legato

mf

pp

mp

D

26

Fl1
Fl2
Ob
Kl1
Kl2
Kl3
Bkl
Ax1
Ax2
Tsx
Bsx
Tp1
Tp2
Hn2
Br1
Br2
Tba
Tmp

f
mp
f
mp
f
p
p
p
p
mp
mp
mp
mp
mp
mp
p
mp

1 Solo a def Bskl.

p *mp*

E

This musical score is for a symphony orchestra, starting at measure 34. The score is written for a variety of instruments and includes dynamic markings and performance instructions. A large, diagonal watermark reading "SAMPLE SCORE" is overlaid on the page.

Instrument List:
Flute 1 (Fl1), Flute 2 (Fl2), Oboe (Ob), Clarinet 1 (Kl1), Clarinet 2 (Kl2), Clarinet 3 (Kl3), Bassoon (Bkl), Saxophone 1 (Ax1), Saxophone 2 (Ax2), Trombone 1 (Tsx), Trombone 2 (Bsx), Trumpet 1 (Tp1), Trumpet 2 (Tp2), Horn 1 (Hn1), Horn 2 (Hn2), Trombone 1 (Br1), Trombone 2 (Br2), Trombone 3 (Tba), and Timpani (Tmp).

Key Features:
- A section marked **E** begins at measure 34.
- Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando).
- A **Solo** instruction is present for the Clarinet 1 part.
- The score includes various musical notations such as notes, rests, and articulation marks.

F

43

F

F11

F12

Ob

K11

K12

K13

Bk1

Ax1

Ax2

Tsx

Bsx

Tp1

Tp2

Hn2

Br1

Br2

Tba

Tmp

mf molto legato

mf molto legato

mf molto legato

mf molto legato

mf molto legato

mf molto legato

pp

pp

mf marcato

mf marcato

mf marcato

mf marcato

mf marcato

mf molto legato

mf

mf

mf molto legato

mf molto legato

p *mf* *p* *mp*

G

50

dim. p

F11 f mf

F12 f mf

Ob f mp

K11

K12

K13

Bk1

Ax1

Ax2

Tsx

Bsx

Tp1

Tp2

p mp

Hn2 mp

Br1 mp

Br2 mp

Tba mp

Tmp p mp

58 rit.

Fl1
Fl2
Ob
K11
K12
K13
Bkl
Ax1
Ax2
Tsx
Bsx
Tp1
Tp2
Hn1
Hn2
Br1
Br2
Tba
Tmp

1 Solo
mf
Tutu
p
mp
p
mp
p
mp
p
mp
p
mp
p
mp

G + F#
F# - E