

Relaxing

Christian Sade

♩ = 160

Score for **Relaxing** by Christian Sade. The score is in 7/8 time and includes the following parts:

- Voice
- Tuba solo (*mf*)
- Trumpet 1 (*mf*, Harmon Mute)
- Trumpet 2 (*mf*, Harmon Mute)
- Trumpet 3 (*mf*, Harmon Mute)
- Trumpet 4 (*mf*, Harmon Mute)
- Trumpet 5 (*mf*, Harmon Mute)
- Baritone Saxophone (*mf*)
- Trombone 1 (*mf*)
- Trombone 2 (*mf*)
- Trombone 3 (*mf*)
- Trombone 4 (*mf*)
- Bass Trombone (*mf*)
- Guitar (*mf*, F7(9#4))
- Bass Guitar (*mf*)
- Drums (*pp*, *pp*, *pp*)

13 **A**

Voice
It's al-right I am fine, e - very-thing is just cool, I'll be fine I am wrong, the

Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Bari.
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

Gtr.
mf

Bass
mf

Dr.
mf

The musical score is for a band and includes a vocal line. The vocal line is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "It's al-right I am fine, e - very-thing is just cool, I'll be fine I am wrong, the". The instrumental parts include five trumpets (Tpt. 1-5), three trombones (Tbn. 1-3), a baritone (Bari.), guitar (Gtr.), bass, and drums (Dr.). The dynamic marking *mf* (mezzo-forte) is used for the baritone, guitar, bass, and drums. The score is marked with a large "SAMPLE SCORE" watermark.

18

Voice
world is good There're no wars, the plan - et won't ex - plode.

Tba. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 *cresc.*

Bari. *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

cresc.

cresc.

cresc.

Grtr. *cresc.*

Bass *cresc.*

Dr. *cresc.*

21

Voice
I am scared, I'm dy - ing, please help me, Stop!

Tba. *cresc.* **ff**

Tpt. 1 *cresc.* **ff**

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

Tpt. 4 *cresc.*

Tpt. 5 **ff**

Bari. **ff**

Tbn. 1 **ff**

Tbn. 2 *cresc.* **ff**

Tbn. 3 *cresc.* **ff**

Tbn. 4 *cresc.* **ff**

Gtr. *cresc.* **ff** E7(b9)

Bass *cresc.* **ff**

Dr. *cresc.* **ff**

Spoken: North Korea: ten points
 Belgium: twenty
 The Netherlands: twenty
 India: fifty
 Pakistan: sixty
 Italy: ninety
 Turkey: ninety
 Israel: one hundred

Germany: one hundred fifty
 China: two hundreds
 The United Kingdom: three hundred ten
 France: three Hundred forty eight
 The United States of America: Nine thousand nine hundred sixty two
 The Russian Federation: Sixteen thousand.

That makes a total of twenty thousand four hundred ten.

Only a few hundred of them would be enough to destroy a major part of the world.
 Their effects transcend time and place, poisoning the Earth and deforming its inhabitants for generation upon generation.
 They leave us wholly without defence; expunge all hope for meaningful survival.
 They hold in their sway not just the fate of nations, but the very meaning of civilization.

I feel safe. Relaxing times

B 25 **Tuba / Voice Solo** B^{b9}(#11)

Score for Tuba / Voice Solo, rehearsal mark B, starting at measure 25. The score includes staves for Voice, Tuba, five Trumpets (Tpt. 1-5), Baritone (Bari.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Guitar (Gtr.), Bass, and Drums (Dr.). The music features a solo line for the Tuba/Voice and a rhythmic accompaniment for the rest of the band. A large 'SAMPLE SCORE' watermark is overlaid diagonally across the page.

26 **C**

Voice

Tba. Free on B^{b9}(#11)
ON CUE

Tpt. 1 ON CUE Harmon Mute *mf*

Tpt. 2 ON CUE Harmon Mute

Tpt. 3 ON CUE Harmon Mute

Tpt. 4 ON CUE

Tpt. 5 ON CUE *mf*

Bari. ON CUE *mf*

Tbn. 1 ON CUE *mf*

Tbn. 2 ON CUE

Tbn. 3

E

Gtr. B^{b9}(#11)

Bass *mf*

Dr. *mf*

30

Voice

Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Bari.

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Bass

Dr.

34 **D** (Almost spoken, childish)

Voice

And I'm not e - ven scared
 And I'm not not - ven scared

Tbn.

Tpt. 1

ON CUE

Tpt. 2

ON CUE

Tpt. 3

ON CUE

Tpt. 4

ON CUE

Tpt. 5

ON CUE

Bari.

ON CUE
mf

Tbn. 1

ON CUE
mf

Tbn. 2

ON CUE

Tbn. 3

ON CUE

Gr.

B \flat 9(#11) on cue play as written
mf

Bass

B \flat 9(#11) on cue play as written
mf

Dr.

mf



38

Voice

No, I'm not real - ly scared

Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Bari.

Tbn. 1

Tbn. 2

Tbn. 3

Gr.

Bass

Dr.

42

Voice

And they all know what they're do - ing...

Tba.

And they all know what they're do - ing...

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Bari.

Tbn. 1

Tbn. 2

Tbn. 3

Gr.

Bass

Dr.

51 "Dies Irae"

Voice

Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Bari.

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Bass

Dr.

The image shows a page of a musical score for the piece "Dies Irae", starting at measure 51. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Voice, Tuba (Tba.), five Trumpets (Tpt. 1-5), Baritone (Bari.), three Trombones (Tbn. 1-3), Guitar (Gtr.), Bass, and Drums (Dr.). The key signature is one flat (B-flat), and the time signature is 4/4. The tuba part begins with a dynamic marking of *f* (forte). The trombone parts also begin with *f*. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "SAMPLE SCORE" is overlaid across the entire page.

E

61

Voice

Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Bari.

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Bass

Dr.

mf

Fma7(#4)

mf

3

68

Voice

Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Bari.

Tbn. 1

Tbn. 2

Tbn. 3

Gr.

Bass

Dr.

mf

mf

3

Detailed description of the musical score: The score is for a 15-measure section starting at measure 68. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The instruments and their parts are: Voice (rests), Tuba (Tba.) (rhythmic pattern of eighth notes), Trumpets (Tpt. 1-5) (rests), Baritone (Bari.) (melodic line starting in measure 71), Trombone 1 (Tbn. 1) (rhythmic pattern), Trombone 2 (Tbn. 2) (rhythmic pattern), Trombone 3 (Tbn. 3) (rhythmic pattern), Guitar (Gr.) (rhythmic pattern), Bass (rhythmic pattern), and Drums (Dr.) (rhythmic pattern with a triplet of eighth notes in measure 72). Dynamics include 'mf' (mezzo-forte) in measures 69, 71, and 72. A 'SAMPLE SCORE' watermark is overlaid diagonally across the page.

80

Voice
I am fine, e - very-thing is just cool, I'll be fine I am wrong, the world is good

Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Bari.

Tbn. 1

Tbn. 2

Tbn. 3

Gr.

Bass

Dr.

85

Voice: There're no wars, the plan - et won't ex - plode. I am scared,

Tba. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

Tpt. 4 *cresc.*

Tpt. 5

Bari.

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

cresc.

cresc.

cresc.

Grtr. *cresc.*

Bass *cresc.*

Dr. *cresc.*

3

88

(Spoken)

Voice: I'm dy - ing, please help me, Stop, please. Free

Tba. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

Tpt. 4 *cresc.*

Tpt. 5 *cresc.*

Bari. *cresc.*

Tbn. 1

Tbn. 2

Tbn. 3 *cresc.*

Gtr. *cresc.*

Bass *cresc.*

Dr. *cresc.*