

# Riversong

Roger Emerson  
Arr. C.Sade

*♩ = 60*

Choir

Piccolo Trumpet  
(a def Piccolo Flöte)

Flöte 1

Flöte 2

Oboe

Klarinette 1

Klarinette 2

Klarinette 3

Bassklarinet

Altsaxofon 1

Altsaxofon 2

Tenorsaxofon

Baritonsaxofon

Trompete 1,3

Trompete 2,4

Posaune 1,3

Posaune 2,4

Flugelhörner

Horn 1,3

Horn 2,4

Baritone

Tuba

Gitarre

Bassgitarre

Timpani

Drumset

Snare Drum

Bass Drum & Cymbals

A  $\text{♩} = 100$

*mp-f-mp*

*mp-f-mp*

*p*

Rock sound

(abgedämpfte Noten)

*mf*

*mf*

*mp*

*mf*

*mp*

Große Trommel

*p*



B

29

Shule a- roon\* a- way to wa- ters- by the sea; it's a churn- ing, yearn- ing- riv- er! You can cast your bur- dens there up-on- the glass; just a

Pic

F11

F12

Ob

K11

K12

K13

Bkl

Ax1

Ax2

Tsx

Bsx

Tp1

Hn2

Brt

Tba

Git

Bgt

Tmp

Drs

SD

BDC



C

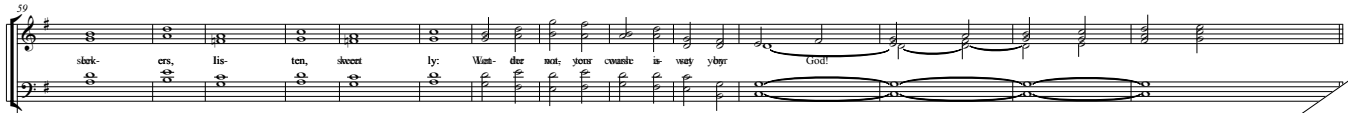
Musical score for orchestra and choir, page 5. The score includes vocal lines and instrumental parts for various instruments. The vocal line begins with the lyrics "skip of a pol-ished peb-ble." and "Drum-ets, shk-ets, lis-ten". The instrumental parts include Piccolo (Pic), Flute I (Fl1) and Flute II (Fl2), Oboe (Ob), Clarinets in Bb (K11, K12, K13), Bassoon (Bkl), Saxophones (Sax1, Sax2), Tenor Sax (Tsx), Bassoon (Bsx), Trumpets (Tnp1), Horns (Hn2), Trombones (Tba), Guitar (Git), Bass Guitar (Bgt), Tympani (Tnp), Drums (Drs), Snare Drum (SD), and Bass Drum (BDC). The score features various dynamic markings such as *ff*, *f*, *mf*, and *mf*. Performance instructions include "Play" for the Bass Drum and "To Glockenspiel" for the Tympani. The score is divided into measures, with some measures containing specific rhythmic figures or articulations like "3. 1. + 2." and "(2)", "(3)".



Sheet music score for measures 47-52. The score includes parts for a vocal soloist and a full orchestra. The vocal line has lyrics: "sheet ly: With the sad: your counte is way ybr: tears." The instrumental parts include Piccolo, Flutes (F1, F2), Oboe (Ob), Clarinets (K1, K2, K3), Bassoon (Bk), Saxophones (Ax1, Ax2), Trumpets (Tp1), Horns (Hn2), Trombones (Brt), Tuba (Tba), Guitar (Git), Bass (Bgt), Percussion (Gsp), Drums (Drs, SD, BDT), and Drum Machine (Drum). Dynamics such as *mf* and *mp* are indicated throughout. A large diagonal watermark "SAMPLE SCORE" is overlaid on the page.

50

skak- es, lis- ten, akcet by: Mit- the nat, your covate is- vuy ybr (God)



Pic

F11

F12

Ob

Kl1

Kl2

Kl3

Bkl

Ax1

Ax2

Tsx

Bsx

Tp1



Hn2

Brt

Tba

Git

Bgt



Gsp

Drs

SD

BDT

To Timp.

Timpani

To Cymbals




**D**

Sing and d-d-d! a reel to the tune of hab-bi-ing- tale. Do you heal to the tune of hab-bi-ing- tale? Let your

Pic  
F11  
F12  
Ob  
K11  
K12  
K13  
Bkl  
Ax1  
Ax2  
Tsx  
Bsx  
Tp1  
Hn2  
Brt  
Tba  
Git  
Bgt  
Timp  
Drs  
SD  
Bass+Cymbals  
BDT

Detailed description of the musical score: This page shows measures 73 through 76 of a musical score. At the top, a vocal soloist part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Sing and d-d-d! a reel to the tune of hab-bi-ing- tale. Do you heal to the tune of hab-bi-ing- tale? Let your". Below the vocal part is a grand staff for the orchestra. The instruments listed on the left are: Piccolo (Pic), Flutes 1 and 2 (F11, F12), Oboe (Ob), Clarinets 1, 2, and 3 (K11, K12, K13), Bassoon (Bkl), Trumpets 1 and 2 (Ax1, Ax2), Trumpet 3 (Tsx), Bassoon (Bsx), Trumpets 1-3 (Tp1), Horns 2 (Hn2), Trombones (Brt), Trombone (Tba), Guitar (Git), Bass Guitar (Bgt), Timpani (Timp), Drums (Drs), Snare Drum (SD), and Bass/Cymbals (Bass+Cymbals, BDT). The score includes various musical notations such as dynamics (p, f, ff, mf), articulation (accents), and performance instructions like "gliss." and "Bass+Cymbals". A large diagonal watermark "SAMPLE SCORE" is overlaid across the page.



A detailed musical score for a symphony, featuring a vocal soloist and a full orchestra. The score is written in G major and 2/4 time. The vocal part is at the top, with lyrics: "heart be glad the song of the riv-er take you a-way! Let the song of the riv-er take you -way!". The orchestral parts include Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bassoon, Saxophones 1 and 2, Trombones, Trumpets 1, Horns 2, Baritone, Trombone, Guitar (with glissando markings), Bass Drum, Snare Drum (with mallet patterns and dynamics like <math>f</math>, <math>mf</math>, <math>ff</math>), and Bass Drum/Cymbal. The score includes various dynamics, articulations, and performance instructions such as <math>ff</math>, <math>f</math>, <math>mf</math>, and <math>gliss.</math>. A large, diagonal watermark reading "SAMPLE SCORE" is overlaid across the page.

**E** **F**

Don't let the sun set on

Pic

F11 Div. *mf* *dim.* *mf*

F12 *mf* *dim.* *mf*

Ob *mf* *dim.* *mf*

K11 *mf* *dim.*

K12 *mf* *dim.* (2)

K13 *mf* *dim.*

Bkl *mf* *dim.* *mp*

Ax1 *mf* 3 3 *f* (Solo)

Ax2 *mf*

Tsx *mf*

Bsx *mf*

Tp1

Hn2 *mf* *mf*

Brt *mf* *mp*

Tba *mf*

Git *mf*

Bgt

Timp. Glockenspiel *mf*

Drs

SD *mp* (2) (3)

BDC *mf* (2) (3)



101

hearts of stone. Turn to the river of life. Wisdom of nature is true to God. Be it

Pic

F11

F12

Ob

K11 (3) (4) (5) (6)

K12 (3) (4) (5) (6) (4)

K13 (2) (3) (4) (5) (3)

Bkl

Ax1

Ax2

Tsx

Bsx

Tp1

Hn2 *mf*

Brt *mf* *mp* *mf*

Tba

Git

Bgt

Gsp

Drs (3) (4) (5) (6) *mf* (7) (8) (2) (3) (4)

SD (4) (5) (6) (7) (8)

BDC (4) (5) (6) (7) (8)

riv er or tree sets you free! Go with a heart full of grace. Come now, sing and

**G**

Pic  
 Fl1  
 Fl2  
 Ob  
 Kl1  
 Kl2  
 Kl3  
 Bkl  
 Ax1  
 Ax2  
 Tsx  
 Bsx  
 Tpl  
 Hn2  
 Btr  
 Tba  
 Git  
 Bgt  
 Gsp  
 Drs  
 SD  
 BDC

*mf* *cresc.* *f* *ff*

Tutti

(5) (9)

Tifpani

Sample Score





132

aye, shule a-room- oh, shule a-room- Let the riv er take you!

Pic

F11

F12

Ob

K11

K12

K13

Bkl

Ax1

Ax2

Tsx

Bsx

Tp1

Hn2

Brt

Tba

Git

Bgt

Tmp

Drs

SD

BDC