

ROXANNE

Sting
Arr. C.Sade

♩ = 136

The musical score for 'Roxanne' is arranged for a large ensemble. The instruments are listed on the left side of the page, including Flute 1, Flute 2/Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Trombone 1/2, Trombone 3/4, Flugelhorn, Horn 1/3, Horn 2/4, Euphonium 1/2, Euphonium 3/4, Tuba, Distorted Guitar, Bass Guitar, Timpani, Drum Set, and Congas. The score is in 4/4 time with a tempo of 136 beats per minute. The key signature is one flat (B-flat major or D minor). The music features a prominent clarinet melody in the upper woodwinds, a rhythmic bass line in the bass guitar and tuba, and a driving drum set pattern. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The guitar part includes chord diagrams for Gm, F, and Eb. The drum set part includes a pattern of eighth notes and rests, with a *mf* marking. The Congas part is marked with a slash and a number, indicating a specific rhythmic pattern. The score is divided into measures, with some measures containing rests for certain instruments.

A

This page contains a musical score for a symphony orchestra and chamber ensemble. The score is written for the following instruments:

- Flutes:** Fl1, Fl2
- Woodwinds:** Fgt (Fagot), Cl1, Cl2, Cl3 (Clarinets), Bcl (Bassoon), Assx (As Saxophone), Tssx (Tenor Saxophone), Bssx (Baritone Saxophone), Tpl (Trumpet 1), Tp2 (Trumpet 2), Tbl (Tuba), Tb3 (Tuba 3), Fgh (Fagotto grande), H (Horn)
- Strings:** Violins (V1, V2), Violas (Va, Vc), Cellos (Vcl), Double Basses (Vcb)
- Chamber Ensemble:** Git (Guitar), Bgt (Bass), Tmp (Tom Tom), Drs (Drum Set), Cga (Cymbal)

The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *ff*). A large diagonal watermark reading "SAMPLE SCORE" is overlaid across the page.

B

13

Fl1
Fl2
Fgt
Cl1
Cl2
Cl3
Bcl
Ass
Tsx
Bsx
Tp1
Tp2
Tb1
Tb3
Fgh
H
Git
Bgt
Tmp
Drs
Cga

Chord changes: Eb, Dm, Cm, F, Gm, Gm

Dynamics: *mf*, *ff*

Fl1
Fl2
Fgt
Cl1
Cl2
Cl3
Bcl
Assx
Tsx
Bsx
Tp1
Tp2
Tb1
Tb3
Fgh
H
Git
Bgt
Tmp
Drs
Cga

F Eb Dm Cm F Gm

(2) (3) (4) (5)

(2) (3) (4) (5)

C

26

Fl1
Fl2
Fgt
Cl1
Cl2
Cl3
Bcl
Ass
Tsx
Bsx
Tp1
Tp2
Tb1
Tb3
Fgh
H

Git
Bgt
Tmp
Drs
Cga

Ride
Tom
mf

Cm F Gm Cm

(2) (3) (4) (5)

(2) (3) (4) (5)

D 8

Musical score for orchestra and guitar, measures 32-35. The score includes parts for Flute 1 (Fl1), Flute 2 (Fl2), Bassoon (Fgt), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Bassoon (Bcl), Saxophone (Ass), Saxophone (Tsx), Saxophone (Bsx), Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trombone 1 (Tb1), Trombone 3 (Tb3), French Horn (Fgh), Horn (H), Guitar (Git), Bass Guitar (Bgt), Tom Tom (Tmp), Drums (Drs), and Cymbals (Cga). The score features various dynamics such as *pp*, *ff*, *p*, *mp*, and *f*, along with articulation marks like accents and slurs. A large diagonal watermark reading "SAMPLE SCORE" is overlaid on the page. The key signature is B-flat major, and the time signature is 4/4. The score begins at measure 32 and ends at measure 35. The guitar part includes chord changes from F to Gm and Bb. The bass guitar part includes a chord change from F to G. The drums part includes a tom tom pattern and a cymbal pattern. The cymbals part includes a cymbal pattern and a cymbal roll. The score is marked with a "D 8" symbol at the top right.

37

F11

F12

Fgt

Cl1

Cl2

Cl3

Bcl

Ass

Tss

Bss

Tp1

Tp2

Tb1

Tb3

Fgh

H

Git

Bgt

Tmp

Drs

Tmb

p ff

ff

p ff

ff

p ff

(2)

(3)

(4)

(3)

(4)

(5)

(6)

(7)

(8)

F

Gm

Cm

Bb

SAMPLE SCORE

E

43

Fl1
Fl2
Fgt
Cl1
Cl2
Cl3
Bcl
Asx
Tsx
Bsx
Tp1
Tp2
Tb1
Tb3
Fgh
H

mf
mf
mf
ff
p
mf
mf
mf
mf

F(add4)
G(add4)
Gm
F

(9) / (2) / (2)

Congas

A large diagonal watermark "SAMPLE SCORE" is overlaid across the page.

F

49

F11

F12

Fgt

Cl1

Cl2

Cl3

Bcl

Asx

Tsx

Bsx

Tp1

Tp2

Tb1

Tb3

Fgh

H

Git

Bgt

Tmp

Drs

Cga

Nur nach D.S.

Nur nach D.S.

f

f

(3)

Gm

F

Gm

F

E \flat

Dm

mf

mf

(3)

(4)

(2)

(3)

(4)

(3)

(4)

(5)

(6)

(7)

(8)

SAMPLE SCORE

G

55

F11
F12
Fgt
Cl1
Cl2
Cl3
Bcl
Ass
Tss
Bss
Tp1
Tp2
Tb1
Tb3
Fgh
H
Git
Bgt
Tmp
Drs
Cga

ff
mf
f
mf
mf

Cm F Gm Gm F

(5) (2)
(9) (2)

61

F11
F12
Fgt
Cl1
Cl2
Cl3
Bcl
Ass
Tss
Bss
Tp1
Tp2
Tb1
Tb3
Fgh
H
Git
Bgt
Tmp
Drs
Cga

Chord progression: Eb, Dm, Cm, F, Gm

Dynamic markings: *ff*, *f*

67 **H**

This musical score is for a symphony orchestra and chamber ensemble. It features 18 staves for the orchestra and 5 staves for the chamber ensemble. The instruments are: Flute 1 (Fl1), Flute 2 (Fl2), Bassoon (Fgt), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Bassoon (Bcl), Saxophone (Ass), Saxophone (Tsx), Saxophone (Bsx), Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trombone 1 (Tb1), Trombone 3 (Tb3), French Horn (Fgh), Horn (H), Guitar (Git), Bass Guitar (Bgt), Tom-tom (Tmp), Drums (Drs), and Cymbals (Cga). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large diagonal watermark reading 'SAMPLE SCORE' is overlaid on the page. The chamber ensemble part includes dynamics such as *mf* and *f*, and specific rhythmic patterns for the drums and cymbals.

79

F11

F12

Fgt

Cl1

Cl2

Cl3

Bcl

Ass

Tss

Bss

Tp1

Tp2

Tb1

Tb3

Fgh

H

Git

Bgt

Tmp

Drs

Tmb

p ff

p ff

(3)

(4)

(5)

(6)

(7)

(8)

Cm

Bb

F

SAMPLE SCORE

84

J

Ffl1

Ffl2

Fgt

Cl1

Cl2

Cl3

Bcl

Assx

Tsx

Bsx

Tp1

Tp2

Tb1

Tb3

Fgh

H

Git

Bgt

Tmp

Drs

Tmb

p ff

p ff

p ff

(2) (3) (4)

(2) (3) (4) (5) (6)

Gm Cm Bb

SAMPLE SCORE

89

F11

F12

Fgt

Cl1

Cl2

Cl3

Bcl

Ass

Tss

Bss

Tpt1

Tpt2

Tb1

Tb3

Fgh

H

Git

Bgt

Tmp

Drs

Tmb

p ff

(5) (6) (7) (8) (9)

(7) (8) (9) (10) (11)

This page contains the musical score for the "To Coda" section. The score is arranged for a large ensemble of instruments:

- Flutes:** Fl1, Fl2 (part of a triplet in measures 94-95)
- Oboe:** Fgt
- Clarinets:** Cl1, Cl2, Cl3 (all part of a triplet in measures 94-95)
- Bassoon:** Bcl
- Saxophones:** Asx, Tsx, Bsx
- Trumpets:** Tp1, Tp2
- Trombones:** Tb1, Tb3
- Horns:** Fgh
- Guitar:** Git (includes a section with F(add4) E1347 in measures 13-14)
- Bass Guitar:** Bgt
- Tom:** Tmp (includes p ff in measures 10-11)
- Drums:** Drs (includes Rim shot in measure 14)
- Timpani:** Tmb (includes Congas in measure 14)

Dynamic markings include *mf subito*, *pp*, *mp*, and *mf*. A large diagonal watermark reading "SAMPLE SCORE" is overlaid on the right side of the page.

K Repeat 3 times (also insgesamt 4 mal)

100

Drs	(3)	(4)	(5-13-21-29)	(6-14-22-30)	(7-15-23-31)	(8-16-24-32)	(9-17-25-33)
Cga		(2)	(3-11-19-27)	(4-12-20-28)	(5-13-21-29)	(6-14-22-30)	(7-15-23-31)

107

L

F11

F12

Fgt

Cl1

Cl2

Cl3

Bcl

Ass

Tsx

Bsx

Tp1

Tp2

Tb1

Tb3

Fgh

H

Git

Bgt

Tmp

Drs

Cga

E_b F E_b F E_b F E_b

(10-18-26-34) (11-19-27-35) (12-20-28-36) (37) (38) (39) (40)

(8-16-24-32) (9-17-25-33) (10-18-26-34) (35) (36) (37) (38)

D.S. al Coda

Coda

114

Musical score for measures 114-123. The score includes parts for Flutes 1 and 2 (Fl1, Fl2), Clarinets 1, 2, and 3 (Cl1, Cl2, Cl3), Bassoon (Bcl), Saxophones (Ass, Tss, Bss), Trumpets 1 and 2 (Tp1, Tp2), Trombones 1 and 3 (Tb1, Tb3), French Horn (Fgh), Horn (H), Guitar (Git), Bass Guitar (Bgt), Tom Tom (Tmp), Drums (Drs), and Cymbals (Cga). The guitar part includes chords F and Bb. The drums part includes a Tambourine. Dynamics include *ff* and *p*. A dynamic marking *p* \rightarrow *f* is shown at the bottom.

Musical score for measures 124-133, labeled as the Coda section. It continues the instrumentation from the previous section. Dynamics include *ff* and *p*. A dynamic marking *p* \rightarrow *ff* is shown at the bottom.

SAMPLE SCORE