

Alto Sax 1
Flute

Sweet Istanbul

A Turkish Jazz Suite

Christian Sade
on Themes by Kemal Ultanur
(I, III & V)

I - Julien's feest

A

Moderate (♩=140) straight eights

To Flute 4

Flute

mf

To Alto Sax. 3

B

Medium Swing (♩=♩)

Alto Saxophone

13

f

2

Open for Solos (Trumpet / Guitar or Piano)

Last 2 times only

C

mf

3

Tempo primo (♩=140) straight eights

mf

D

f

tr

♩ = 112

66

II - Besiktas

♩ = 112 (Straight Eights)

1 **E**
6 *f*

10

13 **F** 5

19 **G**
f

22

25 **H**
f

28 *ff*

31 **I** Open for solos (Trombone / Tenorsax) on cue
6 *ff*

III - Taksim

♩ = 52

1

f *espress.* 3

6

3 3 3 3 3 3

11

3 3

14

3 3 3 3

J ♩ = 88

18

22

26

30

34

L Am⁹ Em¹¹ Am⁹ Em¹¹ Am⁹

39

L Em¹¹ Am⁹ Fmaj7(b5) Am¹¹

IV - Cayda

1 $\text{♩} = 108$ (Straight Eights) **10** **M**

mf

15

f

22 **N**

mf

30

38 **O**

f

46

54 **P** **8**

mp *ff*

Q Open for Solos (Rhythm section)
Last time only

70

mf

R on cue

78

mf *cresc.* *f* *cresc.* *ff*

V - Taksi!

1 **S** Swing ♩=204

f

7 *f*

12

17 **T**

23 *f*

28 *mf* 3

33 **U** *mp* *f*

40 *f*

44

49 **V**

55 *f*

60 *cresc.* *ff*

Repeat W to Y for Solos

W $F\#11(b9)$ $Gmaj9(\#11)$ $F\#11(b9)$ $Gmaj9(\#11)$ E_m11

65 **3** *mf* **3** *mf*

73 $F\#11(b9)$ **3** $Gmaj9(\#11)$ $F\#11(b9)$ *mf* **3**

X E_m11 $F\#11(b9)$ E_m11 G_m11 $Cmaj13$ $F\#11(b9)$

81 *mf* *mf* *cresc.* *ff*

89 $F\#11(b9)$ $Gmaj9(\#11)$ *mf* *mf*

94 $F\#11(b9)$ $Gmaj9(\#11)$ E_m11 $F\#11(b9)$ **3** *ff*

Y

97 *f*

103 *f*

108

113 **Z** *f*

119 *f*

125 *f*

129 **3** **3** *ff* *f* As a cadence