

# Valse Maraude

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0  $\text{♩} = 160$

Euphonium

Baritone Horn

Horn in F

Horn in Eb

Bass Clarinet in Bb

*mf* *p* *f*

*mf* *dim.* *p* *f*

*mp*

10

Euph.

Bar. Hn.

Hn.

Eb Hn.

B. Cl.

*mf* *p* *f*

17

Euph.

Bar. Hn.

Hn.

Eb Hn.

B. Cl.

*mf*

**Cadence**

21

Euph.

Bar. Hn.

Hn.

E♭ Hn.

B. Cl.

This system contains the first system of music. It features Euphonium and Baritone Horn parts. The Euphonium part starts with a trill on a whole note, followed by a series of sixteenth-note runs. The Baritone Horn part mirrors this with a trill and sixteenth-note runs. The music is marked with a dynamic of *mf* and includes several sixteenth-note runs marked with a '6' above the notes. The other instruments (Horn, E♭ Horn, and Bass Clarinet) have rests.

Euph.

Bar. Hn.

Hn.

E♭ Hn.

B. Cl.

This system contains the second system of music. It features Euphonium and Baritone Horn parts. Both parts play triplet patterns of eighth notes. The Euphonium part has a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The Baritone Horn part has a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The music is marked with a dynamic of *mf* and includes several triplet patterns marked with a '3' above the notes. The other instruments (Horn, E♭ Horn, and Bass Clarinet) have rests.

Euph.

Bar. Hn.

Hn.

E♭ Hn.

B. Cl.

This system contains the third system of music. It features Euphonium and Baritone Horn parts. Both parts play sustained notes. The Euphonium part has a series of sustained notes, followed by a series of sustained notes. The Baritone Horn part has a series of sustained notes, followed by a series of sustained notes. The music is marked with a dynamic of *mf*. The other instruments (Horn, E♭ Horn, and Bass Clarinet) have rests.

**molto rit.**

Euph. *p* *mf*

Bar. Hn. *p* *mf*

Hn.

E♭ Hn.

B. Cl.

22 **Tempo de Valse**

Euph. *mf*

Bar. Hn. *mf*

Hn.

E♭ Hn.

B. Cl.

32

Euph. *mf*

Bar. Hn. *mf*

Hn.

E♭ Hn.

B. Cl.

42

Euph.

Bar. Hn.

Hn.

E♭ Hn.

B. Cl.

54

Euph.

Bar. Hn.

Hn. *mf*

E♭ Hn. *mf*

B. Cl. *mf*

62

Euph.

Bar. Hn.

Hn. *mf*

E♭ Hn. *mf*

B. Cl. *mf*

72

Euph.  
Bar. Hn.  
Hn.  
Eb Hn.  
B. Cl.

Detailed description: This system contains measures 72 through 81. The Euphonium and Baritone Horn parts feature a melodic line with eighth and quarter notes, often beamed together. The Horn and Euphonium parts provide harmonic support with sustained notes and some movement. The Bass Clarinet part consists of a simple, steady melodic line. The key signature has one flat, and the time signature is 4/4.

86

Euph.  
Bar. Hn.  
Hn.  
Eb Hn.  
B. Cl.

*mf*

*mf*

Detailed description: This system contains measures 82 through 91. A box with the number '86' is positioned above the Euphonium staff. The Euphonium and Baritone Horn parts continue their melodic lines. The Horn and Euphonium parts have a dynamic marking of *mf* (mezzo-forte). The Bass Clarinet part continues with its simple melodic line. The key signature and time signature remain the same as in the previous system.

92

Euph.  
Bar. Hn.  
Hn.  
Eb Hn.  
B. Cl.

*mf*

*mf*

Detailed description: This system contains measures 92 through 101. The Euphonium and Baritone Horn parts continue their melodic lines. The Horn and Euphonium parts have a dynamic marking of *mf* (mezzo-forte). The Bass Clarinet part continues with its simple melodic line. The key signature and time signature remain the same as in the previous system.

102

Euph.

Bar. Hn.

Hn.

E♭ Hn.

B. Cl.

*mf*

*mf*

112

Euph.

Bar. Hn.

Hn.

E♭ Hn.

B. Cl.

**118**

*f* mais *élégant*

*f* mais *élégant*

3

3

3

3

121

Euph.

Bar. Hn.

Hn.

E♭ Hn.

B. Cl.

3

3

3

3

3

129

Euph.

Bar. Hn.

Hn.

E♭ Hn.

B. Cl.

137

Euph.

Bar. Hn.

Hn.

E♭ Hn.

B. Cl.

144

**molto rall.**

Euph.

Bar. Hn.

Hn.

E♭ Hn.

B. Cl.

150 **150** Tempo de valse triste

Euph.

Bar. Hn.

Hn.

E♭ Hn.

B. Cl.

Euph.

Bar. Hn.

Hn.

E♭ Hn.

B. Cl.

Euph.

Bar. Hn.

Hn.

E♭ Hn.

B. Cl.



169

Euph.

Bar. Hn.

Hn.

E♭ Hn.

B. Cl.

175

rall. *trmm*

Euph.

Bar. Hn.

Hn.

E♭ Hn.

B. Cl.

182 **182** Tempo de valse très triste

Euph.

Bar. Hn.

Hn.

E♭ Hn.

B. Cl.

196

Euph. *mf*

Bar. Hn. *mf*

Hn.

E♭ Hn.

B. Cl.

202

Euph. *f* *sostenuto*

Bar. Hn. *f* *sostenuto*

Hn.

E♭ Hn.

B. Cl.

**Rubato**

207

Euph.

Bar. Hn.

Hn.

E♭ Hn.

B. Cl.

210 *accel.*

Euph.  
Bar. Hn.  
Hn.  
Eb Hn.  
B. Cl.

*mf*  
*mf*

3 3

Detailed description: This block contains measures 210 through 215. The music is in 3/4 time with a key signature of one flat. It features an acceleration marking. The Euphonium and Baritone Horn parts play a melodic line with a fermata over the final measure. The Horn and Euphonium parts provide harmonic support with sustained notes. The Bass Clarinet part features a rhythmic pattern with triplets in measures 214 and 215. Dynamics include mezzo-forte (mf).

216 **216** Tempo de Valse

Euph.  
Bar. Hn.  
Hn.  
Eb Hn.  
B. Cl.

*mp*  
*mf*  
*mf*

Detailed description: This block contains measures 216 through 222. The tempo changes to 'Tempo de Valse'. The Euphonium and Baritone Horn parts are silent. The Horn and Euphonium parts play a sustained harmonic accompaniment. The Bass Clarinet part plays a rhythmic eighth-note pattern. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

223

Euph.  
Bar. Hn.  
Hn.  
Eb Hn.  
B. Cl.

Detailed description: This block contains measures 223 through 228. The Euphonium and Baritone Horn parts are silent. The Horn and Euphonium parts play a sustained harmonic accompaniment. The Bass Clarinet part plays a rhythmic eighth-note pattern. Dynamics are not explicitly marked in this section.

230

Euph.  
Bar. Hn.  
Hn.  
Eb Hn.  
B. Cl.

*mp*

*mp*

Detailed description: This system of music covers measures 230 to 235. It features five staves: Euphonium (Euph.), Baritone Horn (Bar. Hn.), Horn (Hn.), E-flat Horn (Eb Hn.), and Bass Clarinet (B. Cl.). The Euph. and Bar. Hn. parts are highly active, featuring triplet patterns in measures 230, 231, 234, and 235. The Hn. and Eb Hn. parts provide harmonic support with sustained notes and some melodic movement. The B. Cl. part has a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano) in measures 232 and 233.

236

Euph.  
Bar. Hn.  
Hn.  
Eb Hn.  
B. Cl.

Detailed description: This system of music covers measures 236 to 241. The Euph. and Bar. Hn. parts continue with complex rhythmic patterns, including triplets and sixteenth-note runs. The Hn. and Eb Hn. parts remain relatively static with sustained notes. The B. Cl. part continues with its rhythmic eighth-note pattern. There are several accents (v) and dynamic markings throughout the system.

242

Euph.  
Bar. Hn.  
Hn.  
Eb Hn.  
B. Cl.

Detailed description: This system of music covers measures 242 to 247. The Euph. and Bar. Hn. parts feature prominent triplet patterns in measures 242 and 243. The Hn. and Eb Hn. parts have sustained notes with some melodic movement. The B. Cl. part continues with its rhythmic eighth-note pattern. The system concludes with a final measure (247) where the Euph. and Bar. Hn. parts have a final triplet.

251

Euph.

Bar. Hn.

Hn.

E♭ Hn.

B. Cl.

*tr*

*mf*

*mp*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*