

WE DON'T SPEAK AMERICANO

Yolanda Be Cool & DCUP
Arr. C.Sade

$\text{♩} = 112$ swing

Flute / Piccolo
f

Clarinet 1
f

Clarinet 2 & 3
f

Bass Clarinet in Bb

Alto Saxophone
f

Tenor Saxophone
f

Baritone Saxophone

Trumpet 1 & 3
Straight Mute

Trumpet 2 & 4
Straight Mute

Trombone 1

Trombone 2 & 3

Flugelhorn

Horn in F

Euphonium
f

Tuba
f

Electric Guitar
f

Bass Guitar
f

Drum Set
mf

Congas
f

Snare Drum
Jungle Snare
(kleine Becken auf der Snare gelegt)
f

Splash Cymbal
Splash Becken mit Metalstab gespielt und mit Hand abgedämpft
f

§ A

2

Musical score for a symphony orchestra, including parts for Flute (Fl.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Bassoon (Bsn), Saxophone (Asx), Saxophone (Tsx), Bassoon (Bsx), Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trombone 1 (Tb1), Trombone 2 (Tb2), Flute (Flh), Horn (Hm), Percussion (Pgt), and Drums (Drs, Cg, SD, CY). The score is in 4/4 time and features a variety of dynamics and articulations. A large diagonal watermark reading "SAMPLE SCORE" is overlaid on the page.

Fl. *f*

Cl1 *mf*

Cl2 *mf*

Bsn *mf*

Asx *mf*

Tsx *mf*

Bsx *mf*

Tp1 *f*

Tp2 *f*

Flh *p*

Hm *p*

Pgt *mf*

Drs *mf*

Cg

SD

CY

Chords: *m*, Ebm, Bbm, Gb, F7, Gb, Bbm, D7

Drum patterns: (2), (3), (4), (5), (6), (7)

13

Fl.

Cl1

Cl2

Bcl

Asx

Tsx

Bsx

Tp1

Tp2

Tb1

Tb2

Flh

Hm

Bgt

Drs

Cg

SD

CY

Bbm

C7

SAMPLE SCORE

33

Fl.

Cl1

Cl2

Bcl (11) (12)

Asx

Tsx

Bsx (11) (12)

Tp1

Tp2

Tb1 (2) (3) (4)

Tb2 (2) (3)

Flh

Hm

(12)

mf

(11) (12) *Bbm*

sgt (11) (12)

Drs (3)

Cg

SD (3)

CY (3) (2) (3)

f

mf

1. 2.

This musical score page covers measures 41 through 44. The orchestration includes the following instruments:

- Flute (Fl.):** Treble clef, playing sixteenth-note patterns.
- Clarinet in Bb (Cl1):** Treble clef, playing quarter notes.
- Clarinet in C (Cl2):** Treble clef, playing quarter notes.
- Bassoon (Bsl):** Treble clef, playing quarter notes.
- Asaxophone (Asx):** Treble clef, playing sustained chords.
- Tsaxophone (Tsx):** Treble clef, playing quarter notes.
- Bsaxophone (Bsx):** Treble clef, playing quarter notes.
- Trumpet 1 (Tp1):** Treble clef, playing eighth-note patterns.
- Trumpet 2 (Tp2):** Treble clef, playing eighth-note patterns.
- Tuba 1 (Tb1):** Bass clef, playing quarter notes.
- Tuba 2 (Tb2):** Bass clef, playing quarter notes.
- Flugelhorn (Flh):** Treble clef, playing eighth-note patterns.
- Horn in C (Hm):** Treble clef, playing quarter notes.
- Double Bass (Dbt):** Bass clef, playing quarter notes.
- Drum Set (Drs):** Percussion clef, playing a pattern of snare and cymbal hits.
- Conga (Cg):** Percussion clef, playing a pattern of conga hits.
- Snare Drum (SD):** Percussion clef, playing a pattern of snare hits.
- Cymbal (CY):** Percussion clef, playing a pattern of cymbal hits.

Dynamic markings include *mf* (mezzo-forte) for most instruments. The score features various rhythmic patterns, including sixteenth-note runs in the flute and eighth-note patterns in the trumpets and flugelhorn. The percussion section has a consistent rhythmic accompaniment. A large diagonal watermark reading "SAMPLE SCORE" is overlaid across the page.

45

Fl.

Cl1

Cl2

Bcl

Asx

Tsx

Bsx

Tp1

Tp2

Tb1

Tb2

Flh

Hm

3

gliss.

f

ff

(5)

(6)

5

6

SD

CY

This musical score page features 17 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl1 (Clarinet 1), Cl2 (Clarinet 2), Bcl (Bassoon), Asx (Alto Saxophone), Tsx (Tenor Saxophone), Bsx (Baritone Saxophone), Tpl1 (Trumpet 1), Tpl2 (Trumpet 2), Tbl1 (Trombone 1), Tbl2 (Trombone 2), Flh (Flute), Hm (Horn), Bgt (Bassoon), Drs (Drums), Cg (Conga), SD (Snare Drum), and CY (Cymbals). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *mf* and *f* with accents. Rehearsal marks (11) and (12) are present in several staves. A large diagonal watermark reading "SAMPLE SCORE" is overlaid across the page.

