

Worship Christ

Percy Gray
Arr. C. Sade

♩ = 96

This musical score is for the piece "Worship Christ" by Percy Gray, arranged by C. Sade. It is written in 4/4 time with a tempo of 96 beats per minute. The score is arranged for a full band and includes the following parts:

- Flöte** (Flute)
- Oboe**
- Klarinette 1** (Clarinet 1)
- Klarinette 2** (Clarinet 2)
- Klarinette 3** (Clarinet 3)
- Bassklarinet** (Bass Clarinet)
- Altsaxofon 1** (Alto Saxophone 1)
- Altsaxofon 2** (Alto Saxophone 2)
- Tenorsaxofon** (Tenor Saxophone)
- Baritonsaxofon** (Baritone Saxophone)
- Trompete 1,3** (Trumpet 1, 3)
- Trompete 2,4** (Trumpet 2, 4)
- Posaune 1,3** (Tuba 1, 3)
- Posaune 2,4** (Tuba 2, 4)
- Flugelhörner** (Flugelhorn)
- Horn 1-3** (Horn 1-3)
- Baritone**
- Tuba**
- Gitarre** (Guitar) - Includes the instruction "Clean crunchy sound" and chord markings $A7^{\#9}$ and Dm^7 .
- Bassgitarre** (Bass Guitar)
- Drumset**
- Salsa bell** - Includes markings (2) and (3).
- Congas** - Includes markings (2) and (3).
- Shekere** - Includes markings (2) and (3).

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also includes performance instructions like "Clean crunchy sound" for the guitar and "mp - ff" for the trumpets. The piece concludes with a final *ff* dynamic.

A

6

Fl

Ob

Kl1

Kl2

Kl3

Bkl

Ax1

Ax2

Tsx

Bsx

Tp1

Tp2

Tb1

Tb2

Fgh

Hrn

(2) (3) (4) (5)

Drs

Cbl

Cgs

Shk

(2) (3) (4) (5)

Fl
Ob
Kl1
Kl2
Kl3
Bkl
Ax1
Ax2
Tsx
Bsx
Tp1
Tp2
Tb1
Tb2
Fgh
Hrn

mf
f
ff
pp
gliss.

(3) (4) (3) (4) (3) (4)

Dm⁷ B⁷ Em⁷ A⁷ Dm⁷ G⁷

Drs
Cbl
Cgs
Shk

mf
f
ff
pp
gliss.

(5) (6) (7) (8) (9) (10) (11) (12)

30

C

Fl

Ob

Kl1

Kl2

Kl3

Bkl

Ax1

Ax2

Tsx

Bsx

Tp1

Tp2

Tb1

Tb2

Fgh

Hm

mf

ff

Dm⁷ Dm Em Fdim D⁷ G⁷

Drs

Cbl

Cgs

Shk

(13) (14) (15) (2)

D

Fl
Ob
Kl1
Kl2
Kl3
Bkl
Ax1
Ax2
Tsx
Bsx
Tp1
Tp2
Tb1
Tb2
Fgh
Hrn

(2) (3) (4) (5)

Drs
Cbl
Cgs
Shk

(2) (3) (4) (5)

SAMPLE SCORE

F

Fl

Ob

KI1 (Soprane 2) *mf*

KI2 *mf*

KI3 *mf*

Bkl *f*

Ax1 *mf*

Ax2 *mf*

Tsx *mf*

Bsx *f*

Tp1

Tp2

Tb1 *f*

Tb2 *f*

Fgh (Soprane 2) *mf*

Hm *f* *gliss* *pp*

Dm⁷ (2)

Drs (3) (4)

Cbl (3) (4) (2)

Cgs (3) (4) (2)

Shk (3) (4) (2)



